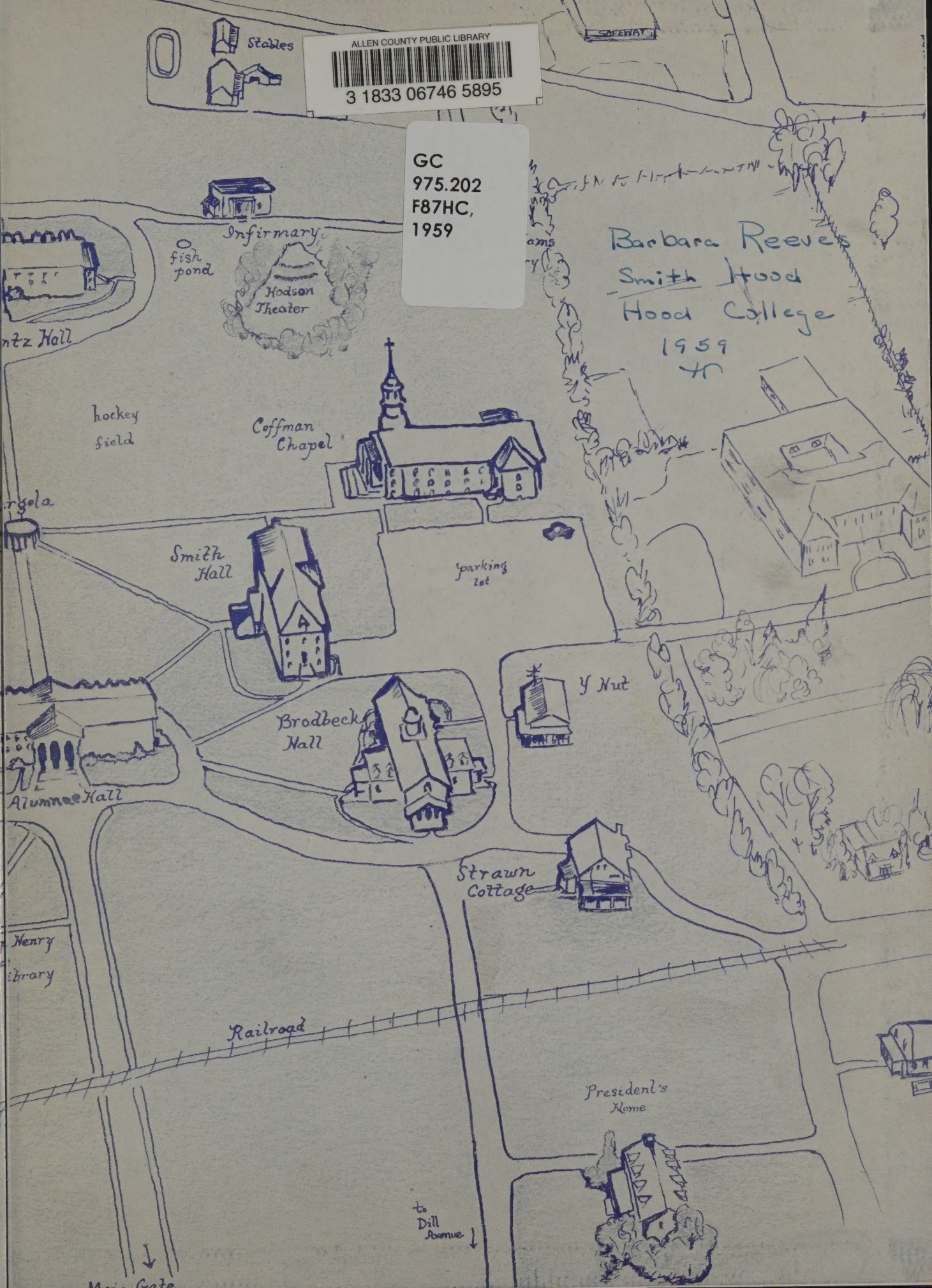
nineteen fifty-nine

Touchstone

Chimney Smoker
archery field
Seniors park here X
Gambrill Gymnasium
Meyran Hall
parking lot
Shriner Hall
tennis courts
Art Lab
Laundry
Hodson Science Building
green house
Outdoor reading garden
191
Rayford
Gate

ALLEN COUNTY PUBLIC LIBRARY
3 1833 06746 5895
GC
975.202
F87HC,
1959



Touchstone

1959

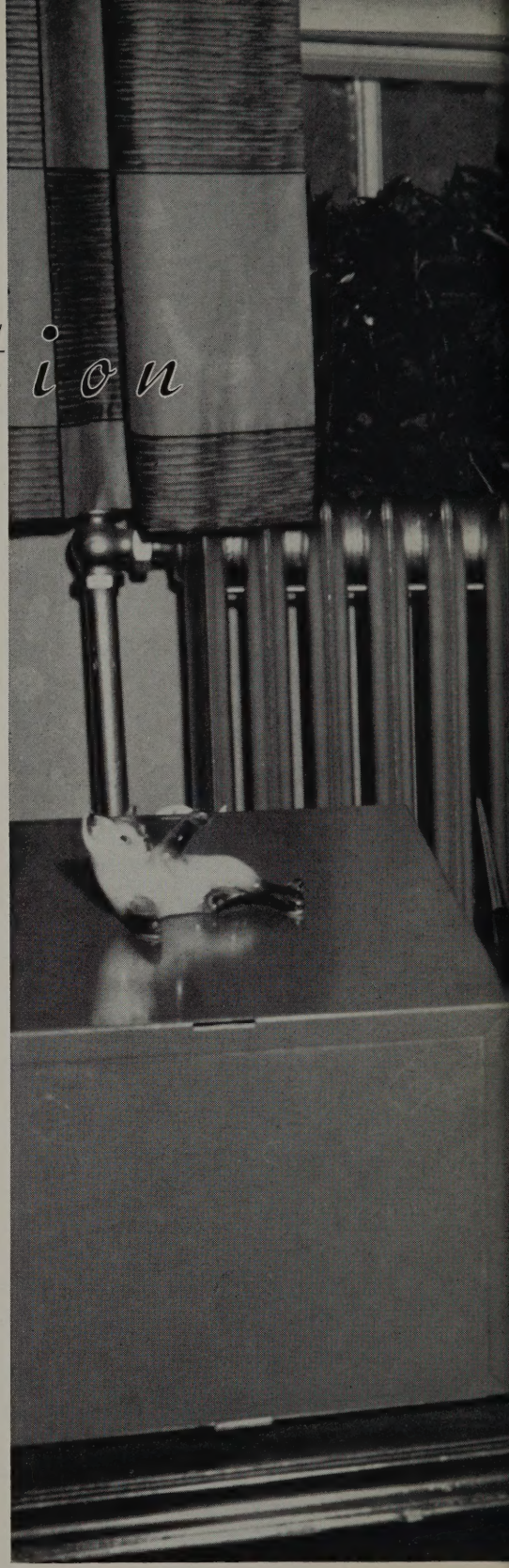
Hood College

FREDERICK, MARYLAND

ELIZABETH WARNER CHINN
EDITOR

JUDITH ANN MORELAND
BUSINESS MANAGER

Dedication



Miss Nancy Lee Cohen

Assistant Dean of Students

She gives a wink in the l-o-n-g formal receiving line, whistles "Sugar Blues" at class parties, lends an impish touch to Braddock picnic.

She is a dynamo, coordinating, organizing, arranging campus activities. In her cream-colored office, she reduces the welter of plans to an organized calendar of events. She eliminates conflicts and inspires enthusiasm.

She consults with presidents and editors and chairmen, yet she has time to say hello to the student passing by. Her door with the plaque, "Assistant Dean," is always open.

Touchstone staff wishes to make tangible its gratitude for her five years of service to the college. And so we dedicate this book to her.

one 1959

Alumnae Hall

Coffman Chapel

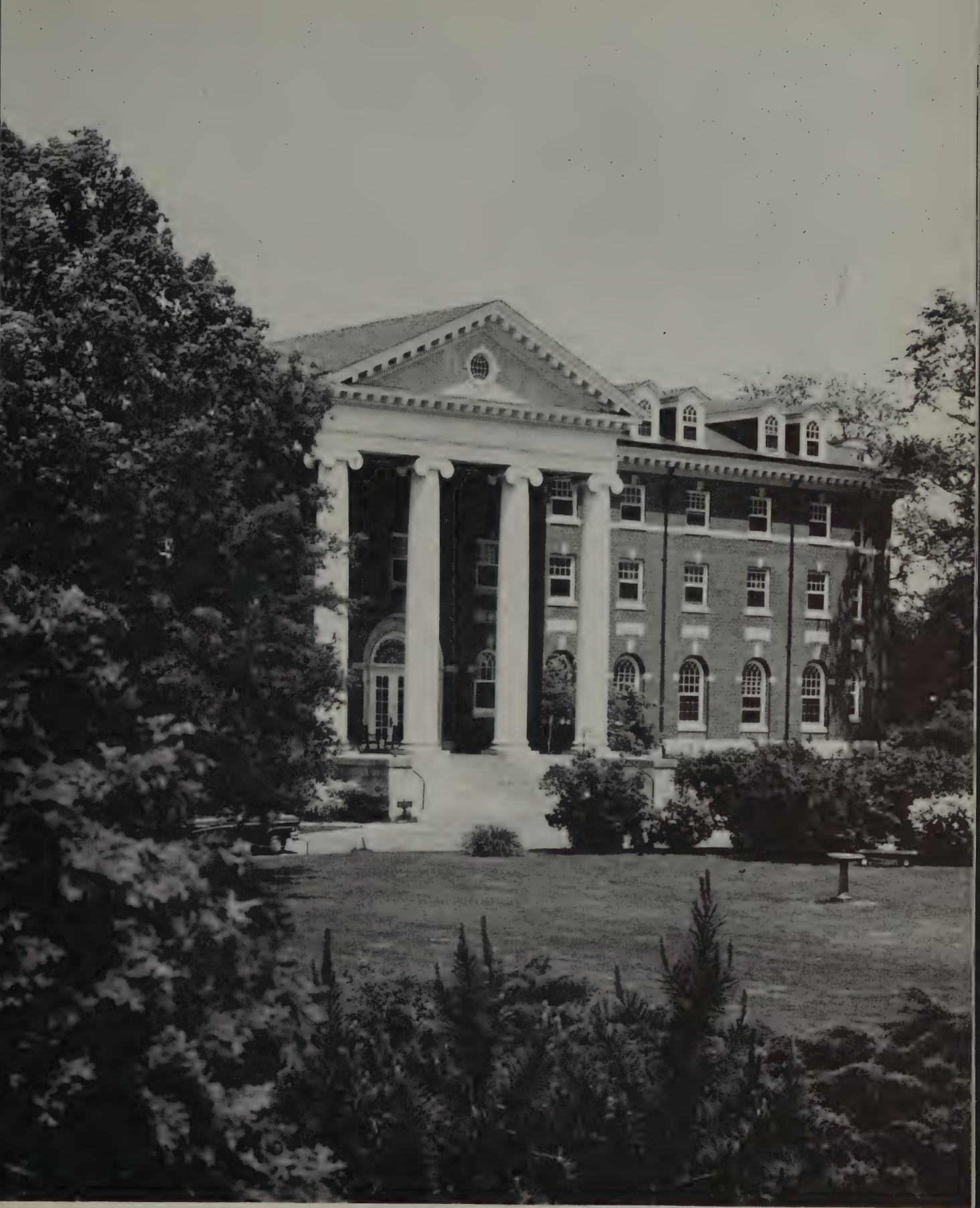
Winter Day

"A Dogwood Blooms by Brodbeck"

R. Paul Smith Hall

The Pergola

Library Reading Garden

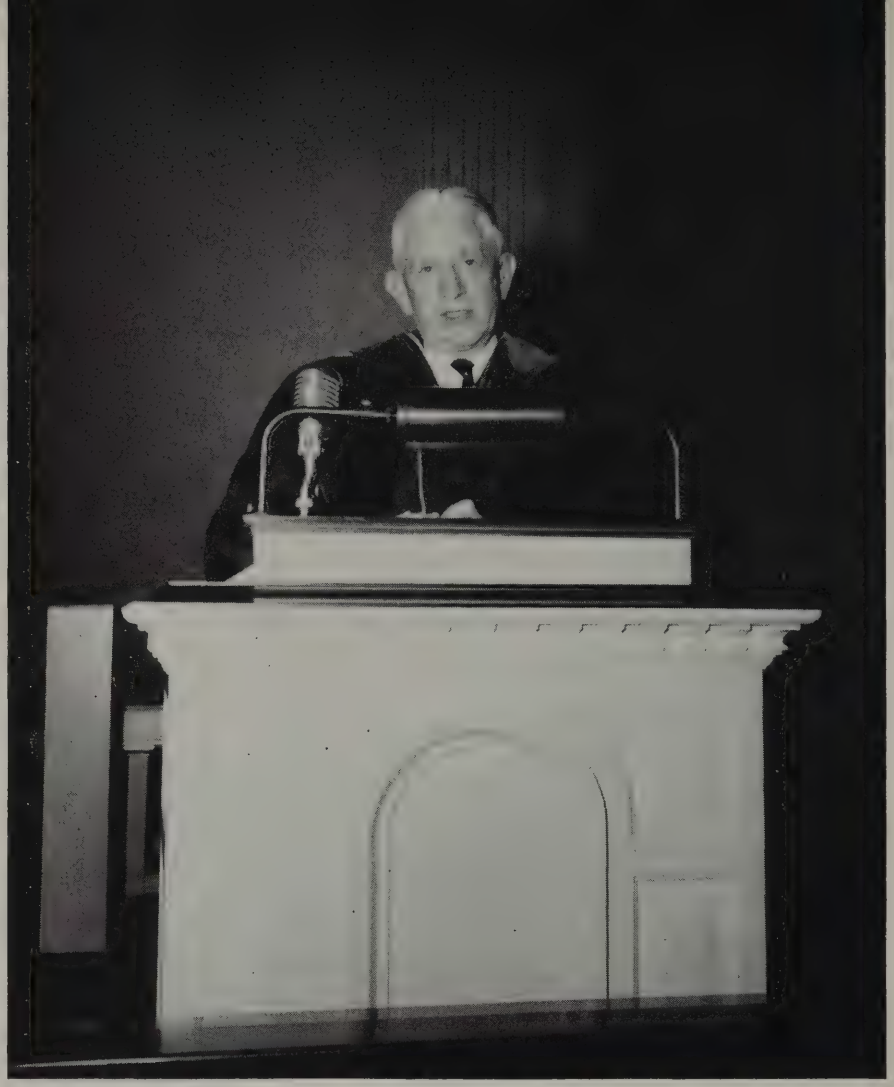


Coblentz Hall

Administration—

Faculty

1959



PRESIDENT ANDREW G. TRUXAL

They are thoughtful, pleasant and responsible. With a sincere interest in every student they sympathetically listen to our problems and willingly lend advice toward solving them. They consider our petitions and make those 'exceptions to every rule.' They never neglect a friendly "Hi!" or a cheerful "Good Morning" as we pass them on the steps of Ad or as we hurriedly cross campus.

And they are responsible: responsible to us to provide, as best they can, a well balanced college program in preparation for our future lives as individuals; responsible to our parents to see to it that 'their little girl' attains the degree of maturity expected of a college graduate; and responsible to themselves—to fulfill the ideals they have set before themselves of developing mature and responsible citizens capable of taking their places as effective members of society.

As we pass through these gates they can only hope that they have done a good job, that they haven't been too lenient or too severe.

Administration

MISS NANCY COHEN . . . . . Assistant Dean of Students

MISS GRACE N. BROWN . . . . . Registrar and Secretary to the Faculty

DR. MARY FREAR KEELER . . . . . Dean to the Faculty and Lecturer in History

MISS KATHERINE SHERRILL . . . . . Dean of Students

MISS ANNE L. FUNK . . . . . Executive Secretary of the Alumnae Association

MRS. LUCILLE G. NORMAN . . . . . Director of Admissions

DR. ANDREW G. TRUXAL . . . . . President

DR. JAMES RANCK . . . . . Professor of History and Political Science

MR. BLAINE G. BROADWATER . . . . . Business Manager

MR. J. HAROLD HOOPER . . . . . Vice President and Treasurer

MR. WILLIAM A. LONG . . . . . Director of Publicity and News Service

MODERN AND CLASSICAL LANGUAGES DEPARTMENT

Left to Right: Miss Marion MacPhail, Associate Professor; Dr. Emilie Stadler, Assistant Professor and Head of French House; Miss E. Louise Leonard, Associate Professor; and Dr. Elizabeth L. Towle, Professor and Chairman of the department.

Not shown: Dr. Dorothy F. Chichester, Associate Professor.

MUSIC DEPARTMENT

Left to Right, Standing: Mr. Peter Flanders, Assistant Professor and Chairman of the department; Dr. John D. Ramaley, Associate Professor.

Left to Right, Seated: Mr. William Sprigg, Associate Professor; Mr. Joseph Victor Laderoute, Visiting Professor of Voice (part-time).

Not shown: Miss Catherine Williams, Professor.

PHYSICAL EDUCATION

Left to Right: Miss Catherine H. Foland, Associate Professor; Miss Marion G. Smith, Professor and Chairman of the department. **Standing:** Miss Dorothy Johnson, Instructor.

Not shown: Mr. Krebs Benchoff, Riding Master (part-time).

EDUCATION DEPARTMENT

Left to Right: Miss Onica Prall, Professor of Education and Home Economics; Dr. Herbert A. Clark, Professor; Dr. Evelyn L. Mudge, Professor and Chairman of the department; Miss Mary McKee Simmons, Associate Professor; Miss Lora I. Kirby, Instructor.

ENGLISH DEPARTMENT

Left to Right: Standing: Dr. Martha M. Briney, Professor; Dr. Andrew G. Meyer, Professor and Chairman of the department; Miss Beverly Canning, Assistant Professor. **Seated:** Miss Mary Elizabeth Osborn, Professor.

Not shown: Dr. Esther K. Birdsall, Assistant Professor; Miss Marjorie E. Wright, Instructor.

HISTORY DEPARTMENT

Left to Right: Dr. Mildred J. Headings, Professor; Dr. Mary Frear Keeler, Dean of the Faculty and Lecturer in History (part-time); Dr. Julius Pratt, New York Foundation Visiting Professor of History; Dr. James Ranck, Professor and Chairman of the department.

Not shown: Dr. Virginia E. Lewis, Professor of Political Science; Dr. Dorothy F. Chichester, Associate Professor (part-time).

HOME ECONOMICS DEPARTMENT

Left to Right, Standing: Miss Joanne Ezzard, Instructor; Miss Helen R. Little, Dietitian and Assistant Professor (part-time); Mrs. Elizabeth S. Foster, Assistant, (part-time, first semester).

Left to Right, Seated: Miss Dona D. Ditty, Assistant Professor; Miss Helen C. MacLean, Assistant Professor; Miss Marrietta Henderson, Professor and Chairman of the department; Mrs. Dorothy F. Minarik, Assistant Professor; Miss Onica Prall, Professor of Home Economics and Education.

ART DEPARTMENT

Left to Right: Mr. Gale P. Miner, Assistant Professor; Miss Marie E. Garvey, Instructor; Mr. Jack C. Davis, Associate Professor, and Chairman of the department.

BIOLOGY DEPARTMENT

Left to Right: Miss Grace E. Lippy, Associate Professor; Dr. Jane D. McCarrell, Professor and Chairman of the department; Dr. Ruth E. Griffith, Associate Professor; Miss Becky Hatch, Assistant.

ECONOMICS AND SOCIOLOGY DEPARTMENT

Left to Right: Dr. Wayne C. Neely, Professor of Sociology and Chairman of the department; Mrs. Margaret Rawson, Assistant Professor of Economics and Sociology (part-time); Miss Lois E. Allison, Assistant Professor of Economics.

Not shown: Dr. Virginia E. Lewis, Professor of Political Science.

PHYSICAL SCIENCES

Left to Right, Standing: Dr. Ching-Sung Yu, Professor of Astronomy; Mrs. Margaret Snyder Neely, Assistant Professor of Chemistry; Mr. Henry J. Muller, Assistant Professor of Chemistry. **Seated:** Dr. Elinor Ware, Whitaker Professor of Chemistry, Professor of Physical Sciences, and Chairman of the Department; Miss Marjorie Bakirakis, Instructor in Mathematics.

PSYCHOLOGY DEPARTMENT

Standing: Dr. Francis G. Hugo, Assistant Professor. **Seated:** Dr. Frances C. Cutujian, Professor and Chairman of the Department.

RELIGION AND PHILOSOPHY

Left to Right, Standing: Mr. Victor C. Hayes, Assistant Professor; Mr. Paul V. Helm, Jr., Instructor. **Seated:** Mr. Paul F. Mehl, Assistant Professor and Chairman of the Department.

LIBRARY STAFF

Left to Right, Standing: Mrs. Frances R. Brandenburg, Circulation and Reference Librarian; Miss Charlotte P. Smith, Catalogue Librarian. **Seated:** Miss Katharine E. Dutrow, Librarian and lecturer in Library Science.

Faculty

Classes

Left to Right: Janet Kriecht, Vice-President; Catherine Brooke, Secretary; Merle Lehmkuhl, Treasurer. **Seated:** Carol Sue Jones, President.

A new year—class of 1959: The Seniors . . . Black academic gowns at Senior Swing-out tell of our rank, and jobs, and responsibilities . . . The Campus Day cup—at last . . . Parties and serenades for "our sisters of '61" . . . Privileges and responsibilities—unlimited cuts, cars all year, independent study . . . Late hours—seminars and term papers and quizzes that really count . . . Dorms, dining-room, and meetings depleted by the absent practice teachers. Back from Christmas holidays to realize that now not only our class name, but the date on every newspaper and letter in the world is —1959 . . . Exams.

Second semester—at last—Soph Review—memories of Liza, coffee tables—classmates all together, Thursday night cigarettes . . . Strawberry Breakfast—our own May Court . . . Blazer Dinner—our own little sisters decked out in the symbols of their soon-to-be-achieved status.

The feeling that there isn't much more to it all—job applications, interviews, acceptances, refusals—ever so polite . . . Honors papers presentations, really final final exams, Step Songs, Move on, Seniors.

Diplomas, families, kisses, presents, laughter, smiles, a touch of sadness perhaps, all over, all done, all finished, so much more to do, to learn, to see. Time yet.

Class of 1959

JUDITH JANE ANDERSON

LONGMEADOW, MASSACHUSETTS

A.B. Psychology

Beauty modeling tailored simplicity . . . extended chatter in the CGA room or concentration in the psych lab . . . a lofty mind seeking perfection . . . a passion for knee-highs and plaid scarves . . . detailed planning for weekend activities . . . February graduate with Europe in her datebook . . . deep earnestness and warm friendliness . . . characterize . . . "Judy."

JANE ATMORE

HAVERTOWN, PENNSYLVANIA

A.B. History

"Janie" . . . a human dynamo . . . uncanny ability to squeeze 30 hours into 24 . . . an avid interest in national and international affairs . . . discriminating intelligence combined with unassuming efficiency . . . soft natural curls distinguishing a sensitive face . . . falling asleep over her books—pretzel fashion on a Meyran smoker chair.

19
59

LORRAINE BALL CHASE

BARRINGTON, NEW JERSEY

B.S. Home Economics

The knitting needles go flying . . . while this vivacious red head talks about wedding plans in February . . . a voice full of gaiety and personality that can always be recognized as belonging to "Lori" . . . remembrance of red roses in Strawn . . . where ever does she find all her energy? . . . she's nice to have around for inspiration!

NANCY BATY

BELMONT, MASSACHUSETTS

A.B. Education

A willing hand at Marionettes or back-stage Campus Day . . . efficiency plus . . . a single room **and** a roommate . . . skilled on horseback . . . graceful in the pool . . . a charter member of Shriner smoker . . . "Kim" . . . easy-going, but someone on whom to count.

Class

MARILYN MUMFORD
BOURDEAUX

GAITHERSBURG, MARYLAND

A.B. Elementary Education

Smooth, shining blond hair . . . radiant smile . . . personality plus . . . Mrs. Bourdeaux . . . dividing her time between home and Hood . . . diplomatic Coblentz president . . . idol of a large group of third graders . . . singing in Choir . . . memories of Ecuador . . . artistic bent . . . Marilyn . . . good ideas, definite opinions . . . and fun.

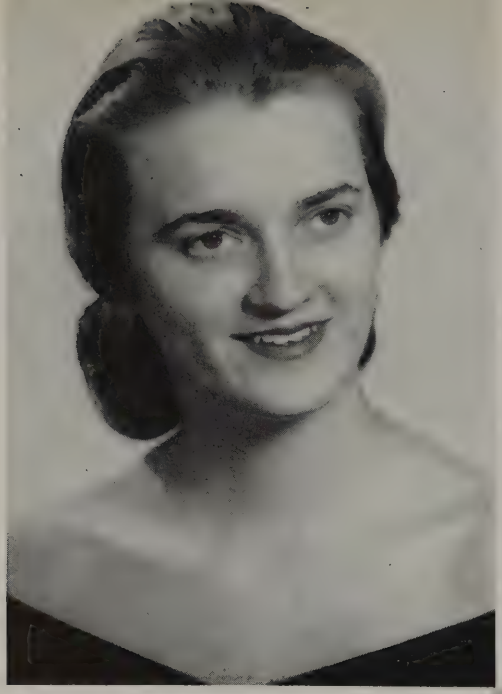
MARY F. BROADBOOKS

WARSAW, NEW YORK

A.B. French

Ambling back from the stables . . . sparkling brown eyes . . . "Mare" . . . an aversion to food . . . sensitive, reasonable . . . a kind word . . . an uncanny accuracy for details exemplified by her skill in French composition . . . a passion for getting things done ahead of time . . . a soft voice from the back of the classroom . . . always with the correct answer.

of '59

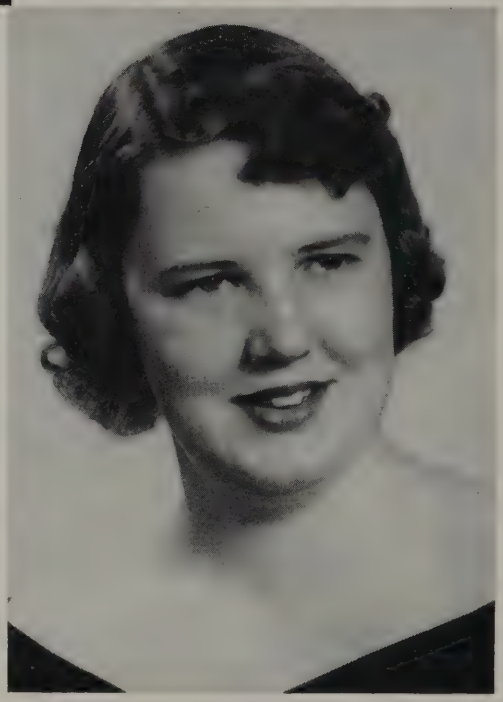


CATHERINE BROOKE

RICHMOND, VIRGINIA

A.B. Education

A swinging pony tail . . . a Southern drawl . . . "Brooke" with her tall, graceful air and a laugh that gives her away . . . slower than molasses but efficient . . . at Book Mart, "Y" Cabinet . . . desk . . . chapel or class . . . memories of weekends at U. Va. undergrad and law school where she answers to "Cat" . . . loved by all.



ETHEL ELEANOR BROWN

ORMOND BEACH, FLORIDA

A.B. Kindergarten-Primary Education

"Bunny" . . . our decisive talkative Senior . . . interested in everything musical from Bernstein to Brubeck; everything literary from philosophy to science fiction . . . a talent for physics . . . letting her hair grow . . . trips to the pizza shop with Frieda . . . passion for hotrods . . . a hearty hello . . . native Marylander who now claims Florida as her home.

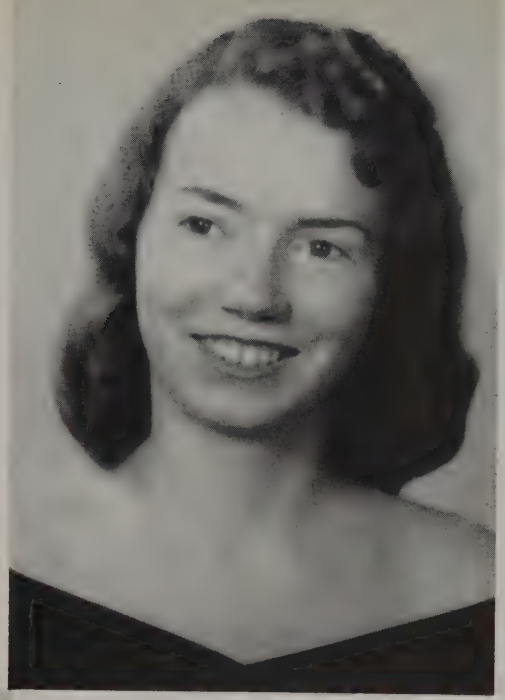
Class

SHIRLEY DIANNE CALHOUN

OAKLAND, MARYLAND

A.B. Early Childhood Education

"Shirl" . . . a study in pink and white . . . femininity tied with a ribbon of stardust . . . hazel eyes filled with dreams for the future . . . practicality for the present . . . a gift for telling a story with her own special humor and that gay laugh . . . for her, children come in small, amusing packages and need loving care . . . friendship and warm affection.



MARILYN ANNE CHICKLO

WINCHESTER, VIRGINIA

A.B. Early Childhood Education

"Mac", compact and energetic . . . enthusiastic and assured primary school teacher . . . careful explanation of an "interesting" piece of art work . . . quietly efficient managing editor of **The Blue and Grey . . .** poised Glee Club president . . . beauty counselor for Coblentz . . . glad of the move from Pennsylvania to Virginia . . . "If I get any phone calls I'll be in **The Blue and Grey** room."

of '59

ELIZABETH WARNER CHINN

FREDERICKSBURG, VIRGINIA

A.B. English

That ladylike Southern accent . . . dignity and refinement, fire and ice—but an unexpected sense of humor . . . a Neoclassicist with a taste for sports cars, Louis Armstrong and **The New Yorker** . . . 8 o'clocks with Dr. Briney after morning coffee hour . . . poised and tactful editor of **Touchstone** . . . Mortar Board pin worn with modesty . . . "Oh Bother!" . . . that superb sense of organization . . . "Betsy."

NANCY LOUISA CLEMENT

WALLINGFORD, PENNSYLVANIA

A.B. Early Childhood Education

Shiny smiling face with a twinkle in her eye . . . "I couldn't have forgotten anything else!" . . . a slight blush when talking about Bucknell . . . endless supply of crew neck sweaters . . . a sympathetic ear to one's problems . . . "Guess what!" . . . that's "Nance."

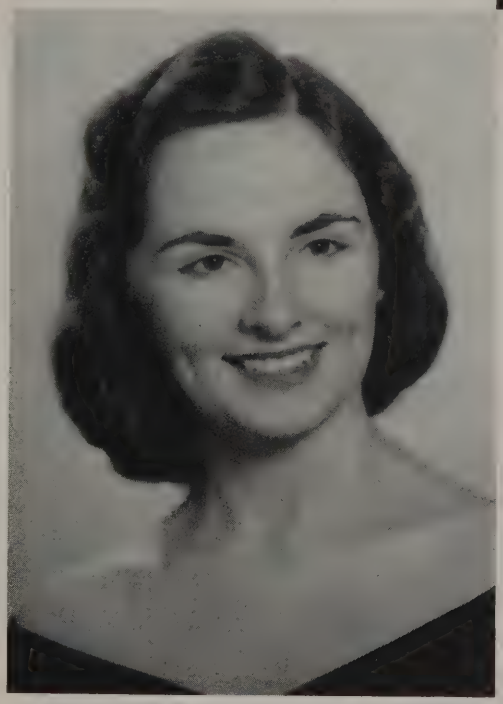
Class

TARUN MILLIMINTA COMEGYS

CLAYTON, DELAWARE

A.B. Biology

Following a thirty-six hour-a-day schedule . . . on a motorcycle or riding "Robin" . . . Camp Netimus in the summer, Mr. B.'s cabin on those Riding Club weekends . . . her striding walk from Coblentz, to the bio lab, back to the stable . . . a swinging briefcase . . . always a moment for friendly words . . . "Tawn" grinning, begging "Robin" to "come up, Mule Ears!"



JANET HOBBS COTTON

WEST FRIENDSHIP, MARYLAND

B.S. Home Economics

A talent for creating a cherry pie or a dress in the latest style . . . capable fingers . . . a thoughtful statement in class or with friends . . . an apartment in Chicago and John . . . a dimpled smile and a bubbly giggle . . . calm and sincere . . . Hood College Scholar and enthusiastic worker for Wesleyan Club . . . sympathetic and organized . . . Janet.

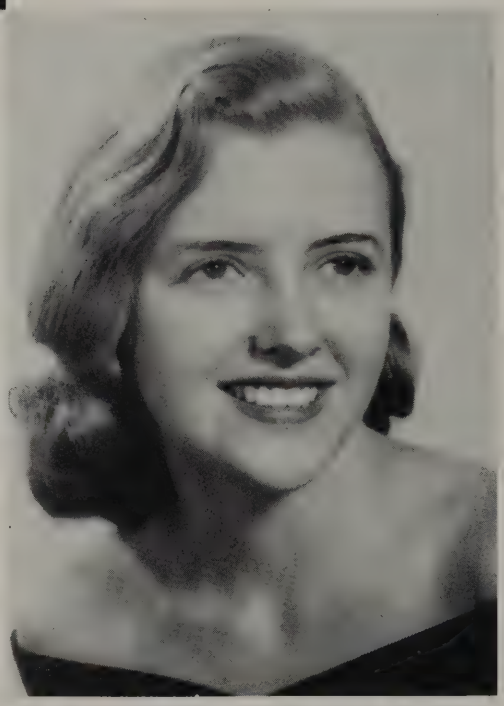
of '59

FRIEDA LOUISE CRONHARDT

PIKESVILLE, MARYLAND

B.S. Home Economics

"Frieds" . . . soft sweaters and tailored blouses . . . the "Arpege" type . . . many weekends at home . . . her own Plymouth . . . partial to Johnny Cash—or any hill-billy music . . . reading another Perry Mason mystery . . . taking care of "idiot children" . . . Hood's future Marine officer—a sergeant now after a summer at Quantico.



STARR CULVER

LAKE WALES, FLORIDA

A.B. Biology

"Have you heard about the segmented mollusk?" . . . petite, sophisticated, blonde who surprises everyone with her love for biology . . . Tom Lehrer music on the baby grand piano in Meyran . . . men, men, and more men . . . fourth for bridge, that's "Culver."

Class

NANCY ELIZABETH CURRAN

FLORAL PARK, NEW YORK

B.S. Home Economics

A hint of a blue-white diamond sparkling in her clear blue eyes . . . as "Nance" contemplates a layout for one of those original posters . . . deep good-will appreciated by all . . . a stern reproval when needed . . . yet always followed by that engaging and contagious smile . . . looking forward to the future with high anticipation.

MARY CAROLYN DAILEY

CUMBERLAND, MARYLAND

A.B. Kindergarten-Primary Education

Sparkling blue eyes . . . an efficient easy going manner . . . "Oh, isn't that sweet!" topped with that distinctive accent . . . a game of golf or hand of bridge . . . that drive downtown . . . writing endless letters or previewing children's books . . . good natured shopping and scheduling weekend traveling . . . every night is Pretzel Night with cheerful "Mar."

of '59

ANN-MARIE DIJESER

LOS ANGELES, CALIFORNIA

A.B. English

That striking black hair . . . the casual saunter that spells sophistication . . . the raised eyebrow as she exclaims "Oh well **now" . . .** notetaking in perfect handwriting . . . a small green cubicle in Meyran . . . evenings spent studying in Ad . . . in between those trips to Rhode Island . . . the infectious laugh echoing across campus . . . these impressions add up to gaiety and charm.

DIANE MARIE DOTTER

NORTHAMPTON, PENNSYLVANIA

B.S. Home Economics

A lightness of manner accompanied by depth of thought . . . handy with the scissors . . . "I have to get organized." . . . swimming and canoeing . . . the car without a driver . . . Ben . . . sincerity, warmth and love of excitement sum up our petite . . . "Di."

Class

SANDRA ADELE ELY

DALLAS, TEXAS

B.S. Home Economics

Lengthy chit chat . . . conclusion: "Oh, I don't know" . . . cool blue eyes transformed in personifications of warmth and friendliness . . . contagious laughter caught from across a room . . . added to good looks and an exceptional neatness in everything she does . . . is Elybird . . . still sewing up a storm the week before exams.

ANNA ERCOLI

NUTLEY, NEW JERSEY

A.B. English

Dignified simplicity in gold-rimmed glasses . . . a profound thought reflecting intelligence and sagacity . . . and yet—those moments of "madness" . . . presiding at Mortar Board or French House . . . early morning walks to breakfast . . . an unexpected and subtle wit . . . trips to Baltimore in the interest of medicine . . . to the library with Hemingway . . . cat-napping at La Maison . . . the candor of deep brown eyes . . . our Anna.

of '59

DORIS LEAH FEIKIN

BALTIMORE, MARYLAND

A.B. English

"Dorie" is wit, candor, sophistication in a slim, neat package . . . a fetish for cleanliness: "Did you say you wash your hair only **twice** a week?" . . . peaked dark-rimmed glasses framing marvelous slanty eyes . . . a pixie haircut, a pixie sense of humor . . . pages of sparkling prose reflect a critical, discerning mind.

MARY JANE FINLAY

AMSTERDAM, NEW YORK

A.B. Art

The abstract on the wall . . . those crazy contemporary cards that hail from Connecticut . . . strains of Tchaikovsky fill the air . . . as "Fin" decorates the room with autumn leaves . . . then all must be forgotten for that sojourn in Hagerstown . . . leaving behind memories as the flash of red hair disappears in the distance.

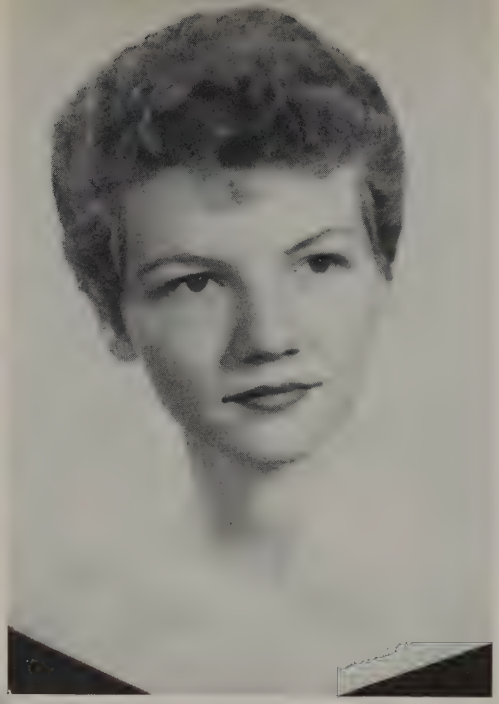
Class

NANCY MAYO FLETCHER

HOLDEN, MASSACHUSETTS

A.B. Primary Education

A bouncing head of curls in the Mary Martin style . . . energy plus for doing little things for everyone . . . is "Fletch" . . . "Guess what! another letter from Germany!" . . . a whiz at the piano . . . playing bridge as well as working on every committee . . . in a big rush to work on her latest original idea . . . summer school fan . . . "never say die!".



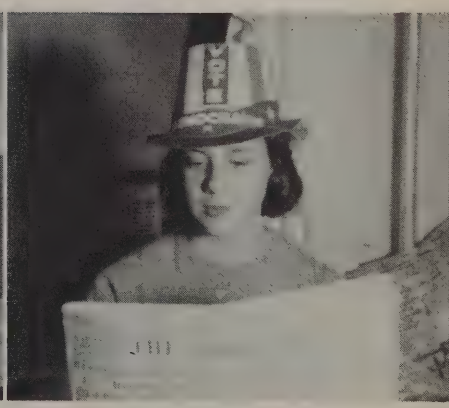
MYRA SILBERSTEIN GOLDGEIER

BALTIMORE, MARYLAND

A.B. History

"Mrs. G." . . . studious . . . intelligent conversation . . . time divided between Sheldon and school teaching . . . a love for tennis . . . a hearty laugh . . . a quiet but sparkling sense of humor . . . interest in politics exemplified by work for the Democratic party . . . an immaculate look . . . a quiet sense of poise and self-assurance . . . "Honestly!".

of '59



CAROL FAE GROSS

BRUNSWICK, MARYLAND

A.B. Art

"C.F." . . . talented artist . . . daily trips back and forth to Brunswick . . . teacher material . . . "I have to take care of the store this afternoon" . . . active church worker . . . always busy . . . "Well, let me see now." . . . good at poster work . . . devotee of both modern painting and classical music.

MARY ANN GUILD

BALTIMORE, MARYLAND

A.B. French

Animated interest in the fine arts . . . dance, music, and languages . . . with a knack for math . . . fevered concentration on Proust . . . a cheery "Bon Soir" as chairman of French Réunions . . . efficient white uniform in the dining room bringing in "seconds" . . . those enviable school night dates . . . a sympathetic nature, dedication and charm . . . typify "Midge."

Class

MARY-LOUISE TROUT HADDAD

UPPER DARBY, PENNSYLVANIA

A.B. English

Mary-Lou, ever concerned with the missing hyphen . . . forever looking busy doing nothing . . . the coupling of dignity with a constant enjoyment of life . , . an Army fan in the midst of Navy crests . . . possesses grace and delicacy to give a cameo appearance . . . completely genuine, filled with serenity.

PRISCILLA ANN HANNEN

LEONARDTOWN, MARYLAND

A.B. Early Childhood Education

Blue eyes, perfect complexion set off by dark, dark brown hair . . . "Pris" . . . growing lovelier each year . . . now glowing in the reflection of a clear sparkling stone . . . choir . . . rock and roll records . . . a smoker inhabitant . . . long conversations into the wee hours . . . "Oh, **you** know" . . . moments of seriousness—moments of fun . . . soon—one more ring—and Bob.

of '59

SANDRA GITTINGS HANSON

THURMONT, MARYLAND

A.B. Art

A dynamic picture off for a college weekend . . . boundless enthusiasm melting into deep understanding and friendship . . . "Guess what, Ladies, my small is in the shop again" . . . sessions with Ella Fitzgerald and George Shearing . . . nighttime seminar . . . a temper for tweeds . . . a toss of bright red hair, a moment's conversation, and off to the art lab . . . is "Sandy."

JOAN MARILYN HASHAGEN

BALTIMORE, MARYLAND

A.B. Chemistry

A pillar of Meyran smoker . . . at first — unfathomable but with friendship — loyalty and understanding . . . an uncanny ability to waste time and still get beautiful results . . . service if needed . . . artistic yet scientific . . . a bid for honor's work . . . "Blip, there you are" . . . another chemical theory's explained by "Joanie."

Class

SARA MORLEY HAWKINS

WESTFIELD, NEW JERSEY

B.S. Home Economics

A distinctive walk . . . "Do you know what happened?" . . . then a tumbling of words in a long tale . . . an interesting conversationalist with a ready anecdote . . . a love for Europe . . . time out for bridge and golf until the next trip . . . varied correspondence typed over that late cup of coffee . . . the epitome of friendliness is out-going Sara.

BEVERLY ANNE HECKART

BALTIMORE, MARYLAND

A.B. History

"Bev" . . . a vast store of historical knowledge . . . devotion to music . . . practices squeezed into a busy schedule . . . a fast walk . . . endless meetings and responsibilities . . . leadership marked by efficiency . . . humor reflected in funny imitations and a hearty chuckle . . . a distinct voice combined with enthusiastic gestures . . . jokes for the table girls . . . late studying in Meyran smoker . . . inimitable—is "Bev."

of '59

BARBARA MANGER
HERRINGSHAW

BALTIMORE, MARYLAND

A.B. History

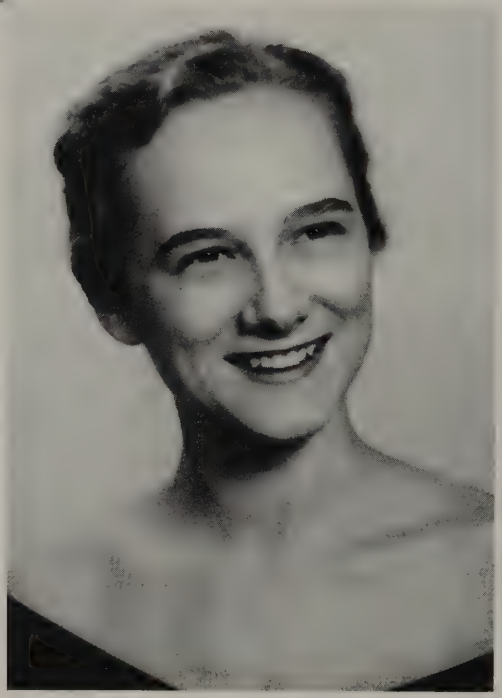
"Barb" . . . a mambo, a Baltimore jitterbug, an irrespressible laugh, a gift for deep discussion . . . Tolstoi and Dostoevsky to the strains of Beethoven . . . precious memories of a meeting in apple blossom time . . . those sixty minute drives to Hood for an 8 o'clock class . . . a new love for golf . . . gaiety and friendship . . . warmth and charm.

PATRICIA SHEWELL HESTON

NORTHAMPTON, MASSACHUSETTS

A.B. Education

"Pat" and her little red car, off to student teaching, or Annapolis . . . bustling and busy . . . a crisply efficient "desk girl" . . . a devotee of the endless rounds of bridge . . . a home in the Shriner smoker . . . morning moods . . . eyes glowing in the light of the future—a home with Bruce.



Class

MARYELYN ALICE HOOVER

ROCHESTER, NEW YORK

B.S. Home Economics

"Lynnie" . . . forever to be found straightening things up and giving up smoking . . . a favorite at Penn State's Beaver House . . . laughter lights up her entire face . . . gullibility requires her to ask, "Are you serious?" . . . famous for her skill at finesse in bridge . . . a quiet eveness of temper.

EDITH BURNSIDE HOWARD

TOWSON, MARYLAND

B.S. Home Economics

Spontaneity . . . sophistication . . . sincerity . . . personality with a capital **P** . . . attractive blond wavy locks . . . a cake for the pre-election party . . . or in the midst of a discussion of current problems—political or otherwise . . . with ready wit and a warm smile . . . places to go and things to do is Edee with two "e's."

of '59

RACHEL RAVEY JOHNSON

FREDERICK, MARYLAND

A.B. English

Carefree, gay, alive . . . this is our "Rach" . . . youth with a mixture of the sage . . . a busy housewife who must divide her time between homework and homemaking . . . as spring draws near we find an outdoor spirit in her . . . bicycle rides in the evening . . . walks in the afternoon . . . a Promethean view of life.

CAROLE SUE JONES

PITTSVILLE, MARYLAND

A.B. History

Constant strains of Italian music and "I'm upset!" . . . capable leadership and meetings galore . . . "Help!" . . . vivaciousness combined with genuine affection . . . ability to make the commonplace amusing and gay . . . surrounded by peals of laughter and a crazy bedtime hat . . . intellectual curiosity combined with a love of "Peanuts" . . . Carole Sue, colorfully vibrant.

Class

DEBORAH ANNE JONES

TOWSON, MARYLAND

A.B. Sociology

Perpetual trips to Ad, the AA Room, and Philadelphia . . . naturally endowed with animation and gesture . . . always ready with a "Let's take a study break!" . . . each day filled with letter-happy hours . . . combining neatness and tasteful clothes . . . "Debbie," a study of genial graciousness.

SUSAN KAHLER CARBOINE

MANHASSET, NEW YORK

A.B. Religion

"Sue" . . . a sympathetic listener, a loyal friend . . . sincere and understanding . . . a meticulous dresser . . . always takes time out for conversation over a cigarette . . . dimpled chin and blue eyes tell of Scandinavian ancestry . . . possesses the amazing ability to get all her work completed and yet has plenty of time for recreation . . . weekends with husband Frank at the University of Maryland.

of '59

CAROLE KENYON

GREENWICH, CONN.

A.B. Biology

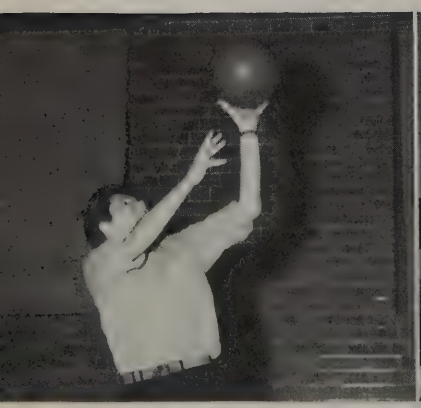
"Kenny" . . . riding . . . swimming . . . any 4 o'clock . . . a big smile . . . a good time . . . a white blazer with a blue "H" . . . talking with her little sisters—who are half way across campus . . . a room full of pictures and souvenirs . . . a world full of friends . . . a life full of fun.

MARCIA duMAY KING

WESTFIELD, NEW YORK

A.B. Music

A frank answer accompanied by a quick smile bespeaks her straightforward charm . . . patient and precise . . . perfecting an organ style . . . leading Octet . . . dark bangs . . . white lace and brown velvet . . . personalized apparel . . . an early riser . . . a painstaking student . . . Marcia.



Class

JOAN PRISCILLA KIRKPATRICK

PORT WASHINGTON, NEW YORK

B.S. Home Economics

"Joanie, which looks best?" Our infallible guide . . . an animated fashion plate . . . tall, graceful, poised . . . then mischievous humor . . . "Okay, come on you guys" . . . from Wagner to Harry Belafonte . . . leading **The Blue and Grey** circulation staff . . . delicious meals in Strawn . . . soft wool, misty chiffon . . . another original by Joan . . . talking . . . listening . . . helping . . . "Joanie", so dear to our hearts.

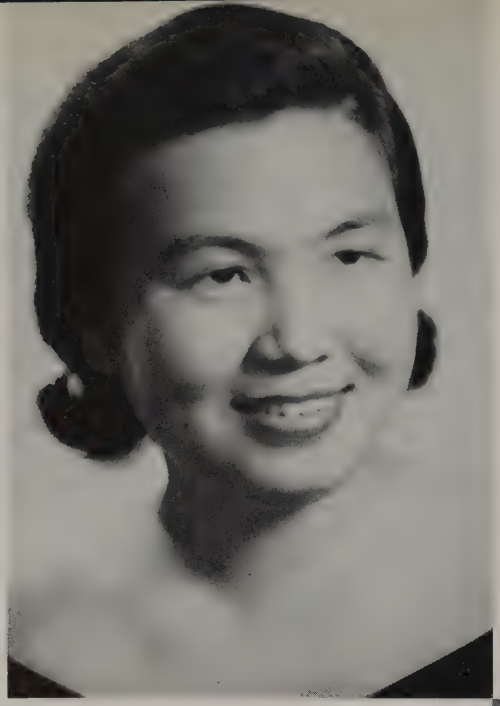
JANET RUTH KNECHT

ALLENTOWN, PENNSYLVANIA

A.B. Kindergarten-Primary Education

Violets, berets, **et** La Grande Tour . . . refreshing straight forwardness . . . a striking appearance and that inestimable **Vogue** look . . . interest in insects . . . admirable appreciation for art and life . . . inexhaustible supply of CARE packages and pharmaceutical needs . . . "New York, New York that wonderful town." . . . a capable, career-minded veep . . . "Jan," an artist of life.

of '59



YASUKO KOIDE

SENDAI, JAPAN

B.S. Home Economics

Transfer student from Japan . . . interest in all college activities . . . concerts and religious functions . . . studious notes in Japanese . . . serenely unhurried, quiet but alert . . . "That so?" . . . easy, friendly laughter . . . studying nutrition, taking pictures, collecting artifacts . . . Japanese cooking in Strawn . . . an evening in the library . . . eager willingness to help.

CAROL ANNE KOREYWO

WORCESTER, MASSACHUSETTS

B.S. Biology

New England savoir-faire set against a background of Southern comfort . . . the whack of a tennis ball . . . a mind of her own . . . "Oh, we didn't do anything special" . . . the flash of knitting needles resulting in the most beautifully worked patterns . . . a friendly smile or vigorous laugh greeting one and all . . . with a decided interest in Maryland is Carol.

Class

ELIZABETH H. KUNTZ

DREXEL HILL, PENNSYLVANIA

A.B. Biology

"Bets" . . . a bundle of unchanneled energy . . . twinkling eyes and a mischievous smile . . . exuberance in a small package—whether in the bio lab or taking a "break" in the smoker . . . an infectious laugh . . . an intense interest in people . . . a fleeting glimpse of inner maturity.

ELIZABETH ANNE KUTZ

ALLENTOWN, PENNSYLVANIA

B.S. Home Economics

Endless enthusiasm but with time for all . . . novels, ice cream and daisies spell "Kutzie" . . . a Lancastrian at heart with a sunshiny smile . . . an executive's organization and patience . . . bundling up for trips to the piano . . . always that freshly-scrubbed, neatly-dressed appearance . . . "Betty," energy plus.

of '59

PATRICIA LORRAINE LANCASTER

ROCK POINT, MARYLAND

A.B. Political Science

Another hour on an honors paper . . . another letter written . . . but there is always time for politics, as chairman of IRC, or for reading the newspaper . . . duck hunting at Thanksgiving . . . typewritten notes . . . passive musician . . . sympathy plus . . . "Pat"—the girl with the deep Maryland accent and the understanding smile.

MERLE JOYCE LEHMKUHL

WATCHUNG, NEW JERSEY

A.B. Biology

A familiar face entering the room . . . "Hey, what's new?" . . . running daily to the science building . . . efficient Meyran president . . . casual manner . . . many tales of her European travels . . . "Oh, you're kidding!" . . . admired by many . . . a friend to all.

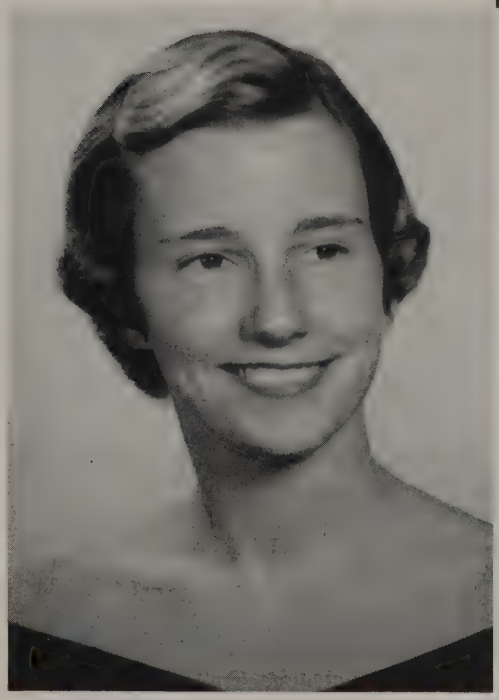
Class

ANITA LOUISE LESHER

HAGERSTOWN, MARYLAND

A.B. English

Big hazel eyes shine with subtle humor . . . a stimulating conversationalist . . . easy-going nature . . . "I'm not getting a **thing** out of that course" . . . working on endowment books, student teaching or preparing costumes for a play . . . letterwriting and ironing sessions . . . watching the mailbox . . . "Let's put up the white curtains!" . . . "Nita," deep in literature.



CAROL JANE LUMB

GRAND RAPIDS, MICHIGAN

A.B. Chemistry

A sparkling combination of executive ability, good sportsmanship, and a gay sense of humor . . . a bright face and a fleeting figure lost in a blur of activity . . . honors work in chemistry . . . a bulging C. G. A. notebook . . . a wistful "I miss Raisin" . . . weekend trips to Annapolis . . . swimming, riding, and handknit sweaters . . . achievement and enthusiasm in everything she does . . . "It's great!" . . . says "Lump."

of '59

KATHERINE ANN MATLACK

ALTOONA, PENNSYLVANIA

B.S. Home Economics

An endless number of shoe boxes . . . a golf bag always on call . . . a lover of summer day camps . . . the personification of cheerfulness, combined with clever humor . . . a camera bug infected by Cornell . . . a wisp of blond hair, the impish twinkling of blue eyes, an infectious giggle . . . "Mattie," warmth and understanding.

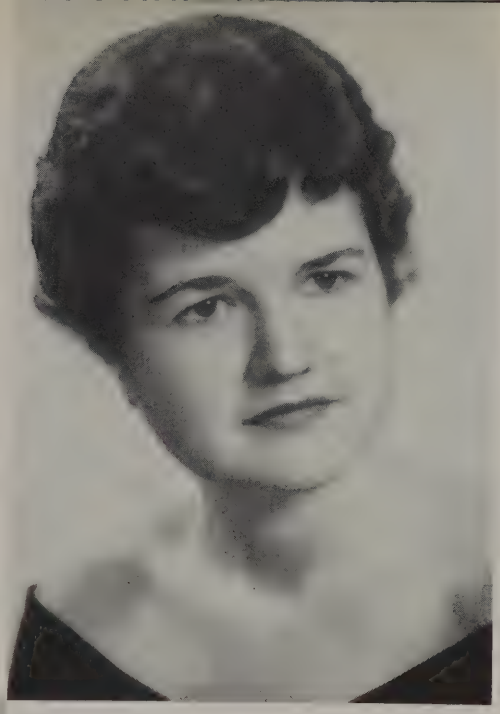
LORETTA INEZ MAUCK

CLARKSVILLE, MARYLAND

A.B. French

The quick gentle walk of sneakered feet . . . a sudden deepening smile, an incredibly neat hairdo . . . a glow of anticipation when Norman's coming . . . delicate feminine script on a large white card . . . her head bowed in Giono or raised for a quiet, thoughtful opinion—in the classroom, in French House, in Chapel Committee . . . punctual, friendly and wise . . . clever fingers and a warm heart . . . composure and consideration are typical of "Retta."

Class

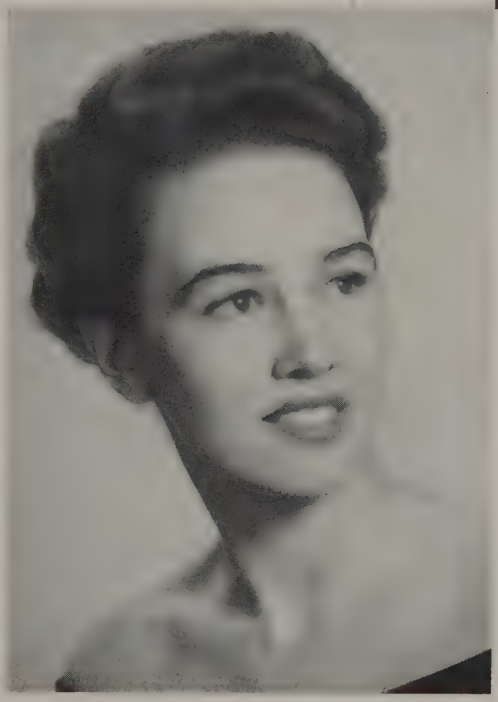


NINA LOUISE McGLINN

MIAMI, FLORIDA

A.B. Mathematics

A pair of llama slippers scuffing along the floor . . . black coffee ever brewing on the stove . . . a driving range fanatic . . . "Come on, you guys!" . . . that's Nina Lou, ready with a sparkling grin and a distinguishing chuckle . . . a crown of curly, dark hair . . . patient consideration which is equaled by none.



PATRICIA ANN MEREDITH

CAMBRIDGE, MARYLAND

A.B. Art

From many divergent tubes bright splashes of color . . . creative strokes on canvas . . . thoughtful philosophy in discussion, graceful movements in dance, perceptive listening to music . . . a passion for coffee at bedtime and sitting cross-legged on the floor . . . a blue sweater to be finished before graduation . . . sparkling like champagne or running deep and silent . . . "Pat."

of '59

KUULEI BARBARA MOBLEY

WILMETTE, ILLINOIS

A.B. Spanish

Kuulei . . . a name that arouses interest . . . a fragile, elfish look characterized by carrot-colored hair . . . a strong dislike for "Ginger" . . . possessing the unusual ability to speak French and Spanish with superb accents . . . sincere in her interest for other people . . . don't tell, but she can hula like a native.

JANICE MOGGIO

ALLENTOWN, PENNSYLVANIA

B.S. Home Economics

An indefinable expression topped by a sly, contagious laugh . . . a Julius Caesar haircut . . . choir . . . impulsive rides in the afternoon . . . that famous summer in Europe . . . a palette and strains of the hi-fi . . . "Oh, Pain!!" . . . a bundle of energy and warmth . . . casualness itself . . . "Mo."

Class

LINDA ANNE MOHLER

MECHANICSBURG, PENNSYLVANIA

A.B. Biology

Linda . . . a blond head . . . a cheery smile . . . a bright hello . . . a fuzzy sweater . . . fun-loving . . . thoughtful . . . agreeable . . . taxi lists for those week-end trips to Annapolis . . . our "Diamond Dust and Pin Points" expert . . . an ardent reader of **Time** magazine . . . but with it all "I'm going to bed early tonight, really early."

ANN MARIE MONTESANO

MOUNT MORRIS, NEW YORK

B.S. Home Economics

Flying needles, both knitting and sewing . . . an outfit a week-end . . . the remembrance of Detroit . . . needs a mailbox of her own . . . the fascination for travelling . . . "My gosh!" and she's off on another jaunt . . . unceasing, boundless energy . . . a smile, both expressive and warm . . . "Monticello."

of '59

JUDITH ANN MORELAND

ARLINGTON, NEW JERSEY

A.B. Kindergarten-Primary Education

Studying to the "Firebird Suite" and strains of Mendelssohn . . . love for an encircling miniature and trips to Annapolis . . . possessing a true elegance . . . but, "He's such a sweetie!" . . . a fondness for "Rabbits and Foxes" . . . patient disposition . . . "Judy," the essence of a lady.

ROBERTA DENISE MORTIMER

WASHINGTON, D. C.

A.B. Psychology

Petite figure and jaunty walk . . . quiet determination . . . long weekends driving to Boston . . . "It's naptime" . . . always ready for a friendly disagreement . . . reading Freud for help in painless psychoanalyzation of friends . . . passion for daily new lipstick shade, choir, concerts, dancing, jazz, movies . . . "I haven't the slightest idea" . . . Denise . . . doing the hula on third floor Coblentz.

Class

GAIL NORMAN MULLIKEN

TENAFLY, NEW JERSEY

A.B. Early Childhood Education

A radiant smile combined with glowing skin, rosy cheeks, and blue eyes . . . beneath all this is sincerity and hard work . . . for Y.W.C.A., chapel committee, and others . . . a ready listener . . . understanding . . . quietly good humored . . . is Gail.

SALLY GRAHAM MURPHY

FREDERICK, MARYLAND

A.B. Biology

A welcome addition to the class of '59 comes this year from Mary Baldwin College . . . from class to new apartment to class . . . petite blond with a quick and friendly smile, a gracious manner, a southern drawl . . . busy with Beta Beta Beta but always time to take a minute out for serious conversation spiced with humor.

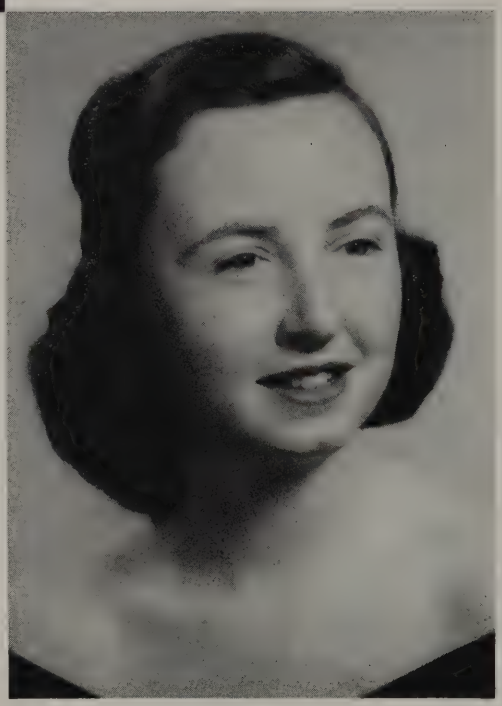
of '59

GLORIA FRIEDMAN PACHINO

BALTIMORE, MARYLAND

A.B. Kindergarten-Primary Education

A striking red head always the picture of neatness . . . a Hood "Mrs." and February graduate . . . knee deep in wedding albums and **House Beautiful** . . . good competition for Goren . . . pre-occupied with "my husband" and planning those weekend trips home is "Fiedie."



JACQUELINE MARIE PATTON

SEVERNA PARK, MARYLAND

B.S. Home Economics

A petite figure . . . long dark hair usually pulled back . . . an impish laugh . . . "Jackie" . . . long hours in the home ec. lab . . . another project done quickly by knowing hands . . . weekends with Bob . . . subtle humor resulting in pertinent remarks at odd moments . . . a friendly and warm personality.

Class

JOANNE MAE PEPER

BALTIMORE, MARYLAND

B.S. Home Economics

Witty "Jo" . . . Mondriaan with a touch of "Peter Gunn" . . . black sun glasses to match her long stockings . . . "Hello Dahlinggg!" the most sophisticated of home makers . . . "But this is a thinking course" . . . "Oh for $1,000,000 and a long weekend" . . . "I'm not arty, just slightly Boheme" . . . the height of fashion . . . sexy torch singer with a Mark Murphy beat . . . bridge anytime . . . paisley shirts and a mass of beads . . . Auntie Mame minus the million.

PATRICIA A. PETTYJOHN

BETHLEHEM, PENNSYLVANIA

B.S. Home Economics

"Pat" . . . a study in calm slimness . . . quiet, assured poise and self-confidence . . . her wardrobe designed and executed by Pat of Pennsylvania . . . knitting needles and a fast-growing sweater housed in a little brown knitting bag . . . a busy social life . . . "You have a visitor at the desk . . . again." . . . playing solitaire in those rare moments of solitude.

of '59

JEANNETTE BENEDICT PHELPS

POUGHKEEPSIE, NEW YORK

A.B. Political Science

An infinite capacity for helping other people with their problems . . . practically a regular on Shriner desk because "you know I can't say no" . . . beautiful brown hair crowns and lovely pink complexion graces the head that thinks up piano concerts . . . pros for the Republican party, introductions for current events speakers . . . clever bridge plays and fiendishly inconvenient times for firedrills—that's "J.P."

HELEN ELAINE PRICE

EASTON, MARYLAND

A.B. English

Blond hair touched with sunshine . . . dressed with precision in becoming shades of blue . . . self-sufficient with a realistic attitude toward her problems . . . detached, cynical comments combined with a friendly, helpful approach . . . 8:00 a.m. coffee hour . . . a green chair in a library alcove . . . student teaching in Frederick . . . unobtrusively efficient . . . mathematical ability put to good use as **The Blue and Grey** business manager.

Class

ANITA JEWEL RITTENHOUSE

ROCHESTER, NEW YORK

B.S. Biology

Shriner's efficient hostess and president—capable and commanding . . . snapping dark eyes and a cautious smile . . . a persevering worker in the biology lab . . . both loyal and devoted to her friends . . . the slow, serious nod, the determined stride, the flick of a cigarette —these things are "Nita."

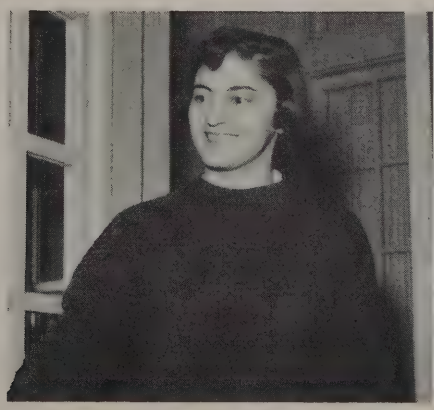
DALE DOROTHEA RUSSELL

ARBUTUS, MARYLAND

A.B. Mathematics

Long dark page boy . . . never spends a weekend on campus . . . for everyone, a "Hi" and a smile . . . supplies many laughs . . . "I knew I shouldn't have done that!" . . . Hood College Scholar . . . a ready fourth for bridge . . . mathematician who can explain any concept expertly . . . hard to get out of bed in the morning . . . works hard—at knitting . . . Dale, always ready to listen to your story.

of '59

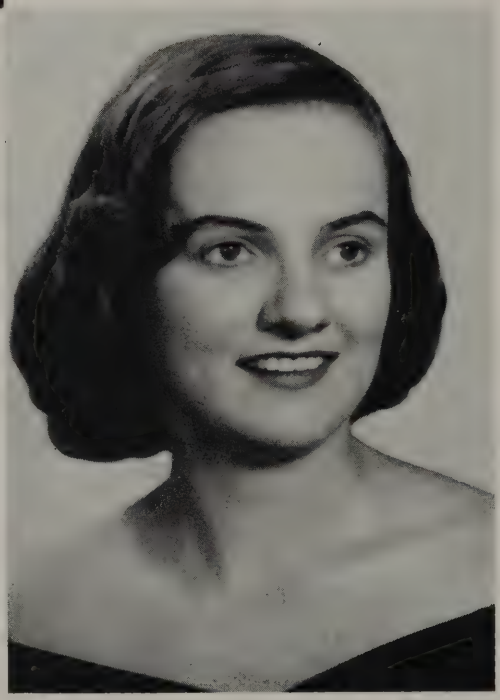


GWENYTH BRAUN RUSSO

CALDWELL, NEW JERSEY

A.B. Home Economics

A flair for the artistic and a talent for homemaking . . . sleepy blue eyes, a gold wedding band, stationery box balanced on knees . . . off to the mailboxes again, then to the library for another (sigh) home ec. assignment . . . "If it's nine o'clock here, what time is it in Germany?" asks "Gwen."



MARGARITA JOAN SABATER

SANTURCE, PUERTO RICO

A.B. Biology

A Spanish accent reminding us of her love for "The Island" . . . fascinates all by her dramatic tales . . . an ardent bridge fan spending long hours in the smoker . . . dancing the cha-cha . . . graceful walk . . . record-breaking accomplishments . . . living at a fast pace . . . memories of many 12 o'clocks . . . that's "Margy."

Class

BARBARA SUE SCHANBACHER

CINCINNATI, OHIO

A.B. Political Science

Jauntily walking from the French House to the "Biblio" or to Smith . . . dissertations with a dramatic fling of the arms . . . a fabulous record collection heard playing in the foreground . . . that last minute term paper . . . a candid intuitive opinion . . . a world without rose-colored glasses . . . intellectual curiosity that covers all phases of life . . . "good girl" jokes . . . stylish Sue . . . confidence and genuineness.

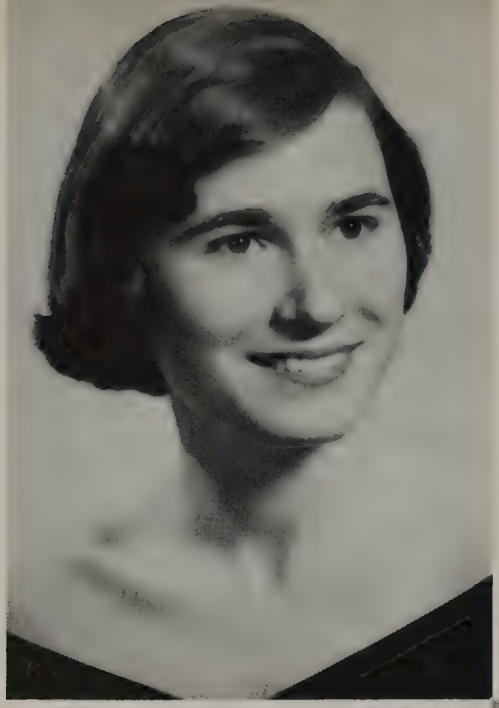
KAREN MARY SCHIFF

MEDIA, PENNSYLVANIA

A.B. English

A warm spontaneous smile . . . a clear lovely voice . . . Coblentz Hall . . . Karen . . . intense interest in art—music—literature . . . quietly accomplishing so many things . . . capable editor of **Herald** . . . preparing for those heavy reading courses . . . meetings . . . knitting . . . talking . . . one more hand of bridge . . . and still—time for our problems . . . a sympathetic listener with workable advice.

of '59



CATHERINE A. SCULL

MADISON, NEW JERSEY

A.B. Biology

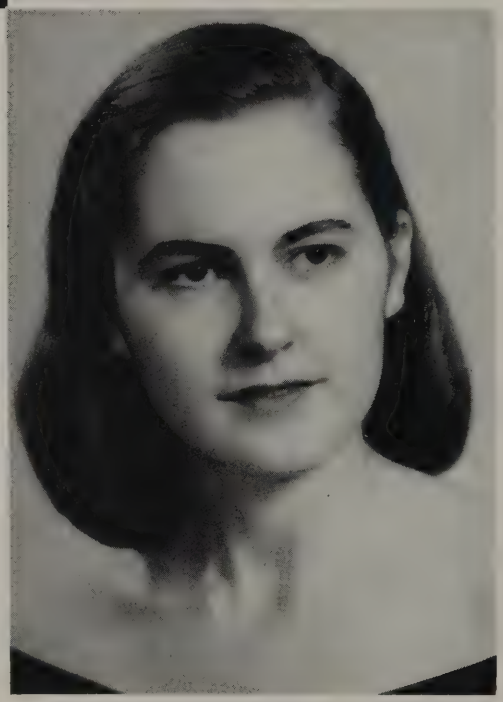
Tall and poised . . . the casual kid . . . riding honors, of course . . . from the lab to the stables in a bright red coat . . . an impressive figure gracefully alert as hostess in the dining-hall . . . or on the basketball court . . . service is her code . . . "Cathy" . . . teasing, laughing, talking . . . and dreaming!

PATRICIA RUTH SHOAF

SALISBURY, NORTH CAROLINA

A.B. Art

"Pat" . . . tall, fragile, ladylike . . . aloof, exquisite poise . . . soft voice and gentle manner . . . a Breck ad on campus . . . underneath—an impish sense of humor, independent opinions, intense staying power under heavy burdens . . . creative to the nth degree in all fields of art . . . collages extraordinaires . . . acutely sensitive word pictures for **Herald** . . . a sympathetic and perceptive listener.



Class

MARTHA JANE SHORTISS

FRAMINGHAM CENTRE, MASSACHUSETTS

A.B. Sociology

Gracefulness signifying a lady from New England . . . clothes tastefully selected . . . pensive . . . working on "Soc" on third floor Ad . . . relaxation listening to a notable disc from an expanding record collection . . . halo of hair blending with her neat appearance . . . a word from Marty—is "Great!"

GRETCHEN RASELY SILLS

MONTREAL, P.Q., CANADA

A.B. French

Our Canadian Miss with a twinkle in her eyes . . . bubbly laughter, curly dark eyelashes, rosy cheeks . . . facility with languages . . . French classes for students ages seven to twelve . . . long walks in the country at a fast pace . . . sudden excursions to the movies . . . summers in Maine . . . a clear soprano voice in the choir . . . a unique way of knitting . . . "depeche—toi," says "Gretch."

of '59

CAROLINE LOUISE SMITH

BALTIMORE, MARYLAND

A.B. History

Paint-spattered shirt remindful of a cherished hobby . . . charm and simplicity of a rare sort . . . midnight talks Yogi-style . . . dry humor creating laughter . . . "I'm off to that Mickey Mouse class, again!" . . . intense search into understanding . . . reflection, opinion, a deed . . . is Carol.

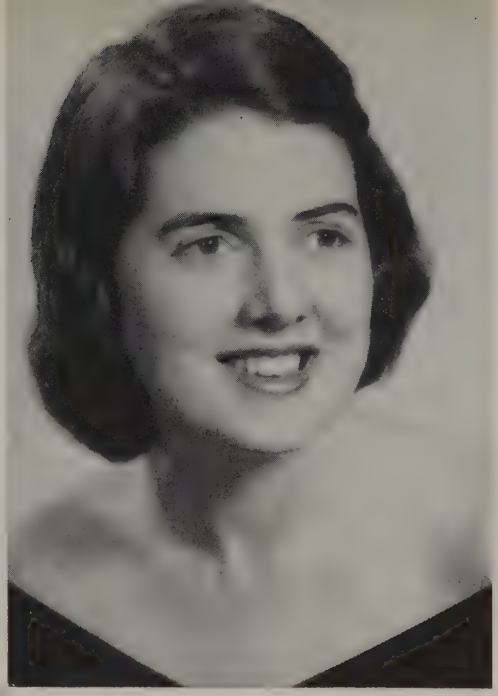
CATHERINE BARRIE SNYDER

OLD GREENWICH, CONNECTICUT

A.B. Kindergarten-Primary Education

Serene quiet broken by a cheerful laugh . . . at home in several smokers—Smith, Ad, Shriner . . . any time is bridge time for Cathy . . . a cup of coffee in Ad before the Nursery School trip . . . usually quiet—and always dependable.

Class



SONYA SOLOSKO

SALISBURY, PENNSYLVANIA

A.B. English

Sonya . . . a dark page-boy . . . a ready smile . . . a willing and conscientious worker . . . always eager to help . . . concern for others and their problems . . . coffee and late hours in the smoker . . . cat naps and classical music . . . an avid interest in politics and controversial subjects . . . dedication to journalism and nursing . . . a drawer full of pills . . . friendliness . . . a familiar "Hey kids."

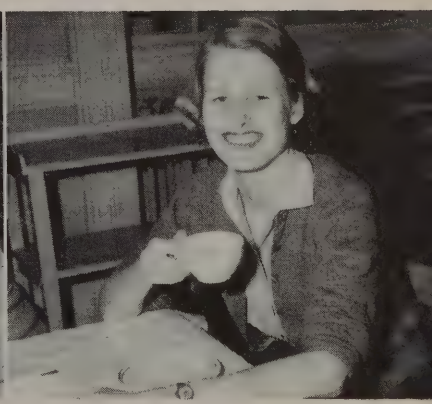
KATHERINE STIRLING

ANDOVER, MASSACHUSETTS

A.B. English

"Kathy" . . . that deliciously clear English complexion . . . blond hair in the color of sun-drenched wheat . . . subtle, intellectual wit . . . a tireless reader with an unbelievably accurate memory . . . discriminating taste in literature and le cinéma . . . 8:00 a.m. coffee hours . . . a New Englander in everything but birth.

of '59



MARIE-ANDREE SUMMERS

WESTMINSTER, MARYLAND

A.B. French

A study in beauty, with talent to match . . . busy creating greeting cards . . . with a French class for Frederick youngsters . . . or as president of Marionettes . . . seven p.m. sessions at the piano . . . sophisticate in a self-made dress . . . khaki slacks and man-cut shirt . . . a flashing smile . . . quiet thoughts . . . dignity of an unassumed sort . . . is "Zip-Zip."

JUDITH MARION SWITZER

ARUBA, NETHERLANDS ANTILLES

A.B. Education

Graceful swimmer from Aruba, "The Island" . . . "At home we can wear summer clothes all year long." . . . striking reddish-brown hair, finely manicured finger-nails . . . pool duty . . . "Is anyone going to the library?" . . . mainstay of Canterbury Club . . . neatness and diligence . . . a perfectionist in her work . . . is Judy.

Class

SALLY LOUISE SYLVESTER

DARIEN, CONNECTICUT

A.B. Religion

A vivacious Connecticut Yankee bubbling over with news of Europe . . . an air mail letter . . . often deep in a discussion on theology, philosophy, or the arts . . . always ready to listen . . . take a hike . . . do a favor . . . Sally, the little girl with a big heart.

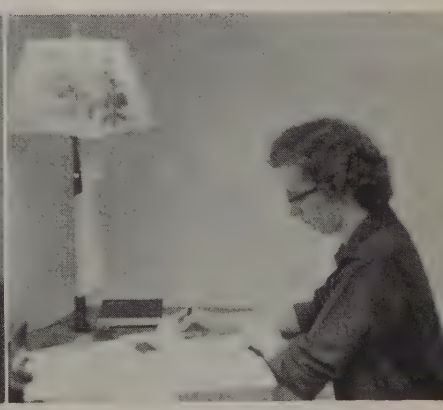
MARTHA MARIANNA THOMAS

ADAMSTOWN, MARYLAND

A.B. Education

Martha . . . quiet, reserved attitude . . . possessing a genuine interest in children as shown in her work at the nursery school . . . mixing this interest in children with her love for music . . . striving to develop her musical talent by frequenting Brodbeck . . . fortunate to be able to go home every weekend.

of '59

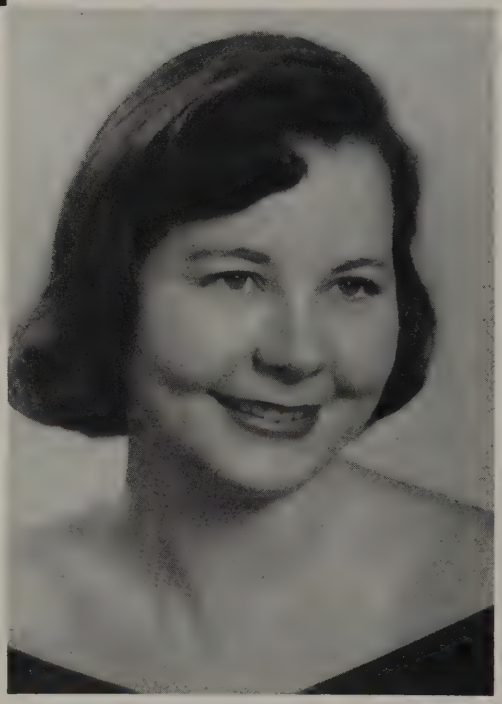


JOAN EVELYN TRACY

HADDONFIELD, NEW JERSEY

A.B. Psychology

Joan . . . always neat . . . reserved . . . a soft smile . . . determined walk . . . conducting spontaneous psych experiments in the dorm . . . getting everyone's reaction . . . knitting . . . reading . . . letters to some one special . . . Tchaikovsky . . . anything blue . . . "That's nice" . . . a January grad . . . soon . . . life at Princeton Seminary—and a home with Frank.



HERA TZORTZOPOULOU

ATHENS, GREECE

B.S. Home Economics

Greece's modern addition to Hood . . . her gift of conversation proving to us that this is not a lost art . . . frequently found curled up on her desk chair . . . interesting European background manifest in her analytic understanding of people . . . "I have a problem" . . . roll call by her first name . . . our "Hera."

Class

MARIAN SOPHIA VARDAVAS

BALTIMORE, MARYLAND

A.B. Chemistry

Between chemical experiments, photography and fun . . . with winning ways . . . depths of sincerity . . . a comforting air about her as she calmly performs a multitude of campus tasks . . . at ease with math and people . . . a balance of serious intentions and lighthearted joking . . . love of analysis, of dancing, of black . . . "Oh, you can always tell a Greek," says "Mush" laughingly.

CAROLYNNE SUE VEAZEY

OXEN HILL, MARYLAND

A.B. English

"Karen" . . . a firm, quiet dedication to **The Blue and Grey** . . . that special single in Shriner . . . dark hair with natural curls . . . a Romanticist with a taste for music of the Classical period . . . "Vea-zay" brings a mysterious smile . . . editorial skill balanced by an avid interest in writing short stories . . . "the starry fay"—Keats . . . long lists of future heroes and heroines . . . serious and introspective—in a frivolous way.

of '59

JOAN STELLA VICTOR

DREXEL HILL, PENNSYLVANIA

A.B. Biology

A striking figure seen on the campus . . . a knack with stylish clothes . . . a beautiful voice in the choir . . . "Oh my, it's time for tables to change again" says our vice-president of C.G.A. . . . house presidents' meeting . . . table lists . . . with a hair-cutting session in between . . . biology . . . the science building . . . student teaching . . . an important part of Hood life is "Vic."

RUTH PAULINE WAGNER

MELROSE PARK
PHILADELPHIA, PENNSYLVANIA

B.S. Home Economics

"Ruthie" . . . a tailored look . . . neatness personified . . . proficiency with a needle and thread . . . versatility marked by an interest in people and sports . . . thoughtfulness—a hand with costuming at college events . . . a spark of fun . . . a subtle sense of humor reflected in large brown eyes . . . a distinctive serenity . . . a quiet but glowing personality.

Class

CASSANDRA EBERSOLE WANTZ

FUNKSTOWN, MARYLAND

A.B. English

"Sandy" . . . a tiny figure in bermudas with a man's shirt knotted at the waist . . . with a wedding band since Thanksgiving vacation . . . an understandable interest in homemaking . . . one of the Shriner smoker crowd . . . a frank opinion —if you really want it . . . typically petite and placid . . . "Sandy."

SUZANNE WEBSTER

FREDERICK, MARYLAND

A.B. Music

"Suzie" . . . petite soprano soloist . . . bridge and letter-writing expert . . . "What did you expect me to say?" . . . Rachmaninov to rock n' roll . . . happy-go-lucky . . . "Watcha doing there?" . . . uncontrollable blond bang . . . love for teaching . . . "Have to go home and practice now" . . . "Peanuts" fan . . . pert and lively.

of '59

MARY FAITH WEST

RICHMOND, VIRGINIA

A.B. French

The shake of a Bohemian hairdo . . . a determined expression . . . discussion of friendship, philosophy or "would you set the alarm for an hour from now?" . . . effervescent chatter in Richmond-style French . . . applying hints from **"Glamour"** yet keeping a soft spot for those bedroom slippers . . . a whisk of the hand, a sigh, a word spoken in truth—is Mary "Foi."

CAROL ANN WICK

WOODBURY, NEW JERSEY

A.B. Political Science

Hurrying downtown for political field-work classes . . . gathering a group for a golf game or toting her clubs across campus . . . ever ready for a good discussion . . . "And now I ask you?" beginning several hours of free association in chatter . . . the blue couch in the periodical room . . . informality, friendliness and dignity in one handsomely-combined package . . . is "Wickle."

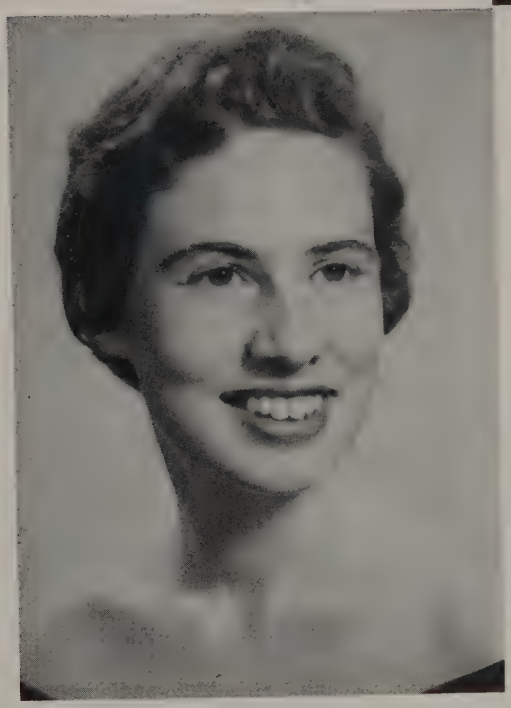
Class

LETHA ANN WILLIAMS

ELSMERE, DELAWARE

A.B. Political Science

Off to the fair with ardent enthusiasm . . . after which we find Letha down in the smoker . . . exclaiming, "You know I always bid three-card suits" . . . talking up a storm with her FEW political cohorts . . . those blonde tresses hesitantly shorn . . . sparkling friendliness is noticed as she saunters across the campus.



ALICE ANNE WILSON

PYLESVILLE, MARYLAND

A.B. English

Serene, unruffled Anne lifts her hand to lead the Seniors in song . . . the tall red head with a deep-throated chuckle . . . a master at managing money, possessor of a logical, orderly mind . . . a blend of warmth, sincerity, and sentiment . . . her own thank you: "Well, bless her heart" . . . casual, nonchalant, easy-going—and brilliant —is "Willy."

of '59

ROBERTA LOUISE WOOD

McKEESPORT, PENNSYLVANIA

A.B. French

"I'm on the merry-go-round again" . . . sensitivity to responsibility . . . running from AA to Radio Workshop to Miss Towle's office to the French House . . . hearty laughter resounding . . . rhythmical strokes in the swimming pool . . . the impression of a stately figure in a carefree pose—and "Robbi" is off to another place for another task.

AKIKO YAMAMOTO

TOKYO, JAPAN

A.B. Biology

Shiny black hair . . . running footsteps . . . an interest in biology . . . consideration . . . understanding . . . a voice raised in song with the choir . . . an evening spent practicing diving . . . overtime work in the science building . . . "I just don't know" . . . accompanied by a willingness to learn . . . an ability to laugh . . . diversity in a charming package is "Aki."

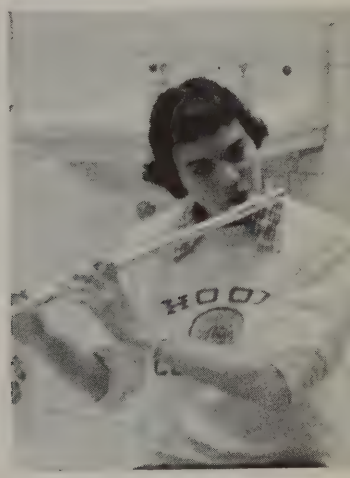
Class of '59

MARION MAY ZUGALE

EAST ORANGE, NEW JERSEY

A.B. Sociology

"Zugie" . . . an unguided missile topped with black, curly hair . . . mixing sociology with Beethoven and Elvis Presley . . . counting days until the next vacation and playing in the civic band . . . faithfully reading the papers, preparing for that first voting day . . . twenty-one, no longer a child, but there is still time for a day of sailing and picnics.



1959

Junior Class officers are, left to right: Ann Zuber, treasurer; Gretchen Beckhelem, secretary; Martha Lee Rhodes, vice-president; Elizabeth Bennett, president.

Upper classmen . . . yet there is still another step to go . . . still pews ahead of us in chapel.

We are measured for rings . . . index or little finger? . . . yet these too are a promise of the future.

There is still a newness about our oxford gray blazers—debated upon, chosen our sophomore year—a newness in the responsibilities these blazers symbolize.

A newness of roles—we are Big-Sisters. Now we are looked to for answers . . . Does Dr. ——— pop? Where in Frederick can you buy . . . ? Where is Room . . . ?

We are fewer in number now—Nursing Schools have claimed some of us . . . marriage, others.

We now have "majors" . . . required courses behind us, we begin intense work in our chosen fields.

May Day . . . a weekend chairmaned by a member of our class . . . Spring . . . more responsibilities shift on to our shoulders, as major organizations hold their elections.

Moving-up Day . . . Now we are Seniors.

Class of 1960

First Row:
HOPE ALLENBY
Short Hills, N.J.
JUDITH ARNDT
St. Davids, Pa.
BARBARA BAILEY
Baltimore, Md.
GRETCHEN BECKHELM
Mt. Vernon, Iowa
MARILYN BELL
Knoxville, Md.
ELIZABETH BENNETT
Pittsburg, Pa.

Second Row:
BARBARA BERGER
Larchmont, N.Y.
LINDA BERMAN
Palmyra, Pa.
RUTH BOVIER
Johnstown, Pa.
MARY ANN BRUSH
Huntington, N.Y.
CAROL BUDD
Meriden, Conn.
MARTHA BUSH
Montclair, N.J.

Third Row:
VIRGINIA BUTTON
Upper Montclair, N.J.
LORRAINE CARASSO
Lawrence, N.Y.
FRANCES CHANDLER
Towson, Md.
CONSTANCE CODELLO
Piermont, N.Y.
LILA CORBIN
Warren, Ohio
SARAH CORBIN
Arlington, Va.

Fourth Row:
JEAN CRABB
Baltimore, Md.
JANET CROSS
Baltimore, Md.
PATRICIA CROWL
Media, Pa.
RIDA DAWSON
Annapolis, Md.
CAROL DECKER
Dumont, N.J.
DIANE DICKEY
Annapolis, Md.

Fifth Row:
NANCY DUH
Bethlehem, Pa.
JEAN DULAFF
Bernardsville, N.J.
RUTH DWORSCHAK
Pelham Manor, N.Y.
JOAN EGOLF
Carnegie, Pa.
GRACE ELLIOTT
Laurel, Del.
MARTHA EVANS
Glen Ridge, N.J.

Sixth Row:
JUDITH FAHY
Long Beach, Calif.
SUSANNE FISH
Pittsburgh, Pa.
FRANCES FISHER
Denton, Md.
SALLY FLETCHER
Holden, Mass.
JEAN FORD
Wethersfield, Conn.
SUSANNE GATTER
Camp Hill, Pa.

Seventh Row:
ELIZABETH GILLESPIE
Galena, Md.
NOLIA GREENE
Aruba, N. W. Indies
GLADYS GUDEBROD
Huntington, N.Y.
JEAN HANNA
Scarsdale, N.Y.
GAIL HARTMAN
Keyport, N.J.
SUSAN HENDERSON
Franklin, Mass.

Eighth Row:
JUDITH HODGES
Kearny, N.J.
CHARLOTTE HOPKINS
Salisbury, Md.
DEBORAH HUBB
Doylestown, Pa.
MARY ELLEN HUNTLEY
Shaker Heights, Ohio
JUDITH HERKES
Shaker Heights, Ohio
GAIL IRELAND
Cambridge, Md.

First Row:
SUSAN JOHNSON
Chevy Chase, Md.
AVERY KIMERLY
Grosse Points, Mich.
NANCY KNECHT
Glen Rock, N.J.
WANDA KOEDDERICH
Teaneck, N.J.
ANNE KURKA
Yonkers, N.Y.
JOAN KYLLO
Annandale, N.J.

Second Row:
LINDA LORING
Lexington, Mass.
JANE MASON
Madison, N.J.
ELLEN McDOUGALL
St. Albans, N.Y.
GAIL MEREDITH
Annapolis, Md.
KATHRYN MILLER
Dillsburg, Pa.
BARBARA MONTANA
Frostburg, Md.

Third Row:
JANE MORGAN
York, Pa.
SANDRA MULHERN
Belmont, Mass.
MARGARET MURPHY
Gaithersburg, Md.
BARBARA NAGLE
Cold Spring Harbor, N.Y.
MARCIA NEWSON
Braintree, Mass.
KAREN NORDBERG
Arlington, Va.

Fourth Row:
GAIL ODELL
Haddonfield, N.J.
BARBARA OLSH
Westminster, Md.
MARINA PAPPAS
Bridgeton, N.J.
KATHERINE PEARSON
Newton, Pa.
ELLEN PERRY
Towson, Md.
LORETTA POUDER
Timonium, Md.

Fifth Row:
DOROTHY RAMSBURG
Frederick, Md.
MARTHA LEE RHODES
Scottsdale, Pa.
MARILYN ROBINSON
Round Top, N.Y.
MARTHA RUFF
Pasadena, Md.
LORINDA RUGEMER
Baltimore, Md.
MARIA TERESA RODRIGUEZ
Buenos Aires, Argentina

Sixth Row:
ANNE SAMPSON
West Caldwell, N.J.
CORINNA SANFORD
Warwick, N.Y.
PHYLLIS SCARBOROUGH
Snow Hill, Md.
MARIE SCHLAWIN
Baltimore, Md.
SUZANNE SHAFFER
Butler, Pa.
CYNTHIA SHIELD
Washington, D.C.

Seventh Row:
EDITH SIMINGTON
Rome, N.Y.
LUCY SIMMONS
Washington, D.C.
ANN STEARNS
Pittsburgh, Pa.
JANICE STRIPPY
Baltimore, Md.
MARY JANE SUNDAY
Forty Fort, Pa.
JOAN SUTTON
Pittsburgh, Pa.

Eighth Row:
BARBARA TAYLOR
Phillipsburg, N.J.
JOAN THOMSON
Bala-Cynwyd, Pa.
CAROLYN TILLOU
Nutley, N.J.
NANCY JO TROXELL
Sao Paulo, Brazil
PEGGY WAITE
Snow Hill, Md.
CHERYLL WALTERS
Keansburg, N.J.

First Row:
NANCY WARD
Washington, D.C.
ANN WAREHAM
New Kensington, Pa.
JANE WATTERSON
Shaker Heights, Ohio
JUNE WHITE
Freeland, Md.
MARYANN WHITEHEAD
W. Orange, N.J.
SUSAN WOLCOTT
Haddonfield, N.J.

Second Row:
DELORES WRIGHT
Akron, Ohio
LUCINDA YOUNG
Summit, N.J.
PATRICIA YOUNG
Norristown, Pa.
RUTH ZEIGLER
Frederick, Md.
CAROL ZIMMERMAN
Springfield, Mass.

Left to Right: Mary Drewal, secretary; Susan Sheatsley, president; Sally Sue Saylor, vice-president; Deborah Tillson, treasurer.

Now we are Sophomores. It is a year of settling down . . . to the routine of college life in general . . . to choosing a major . . . to added responsibilities, both academic and social . . . to the ups and downs that seem to mark this, our second year. The confusion of Freshman year is behind us. We know what to expect and what is expected of us in turn.

A year of expansion—of thoughts, ideas and ideals—and of interests. It is also a year of ertravagant fun . . . with picking blazers—colors, crests, disagreements, debates, choices made, fittings—with Soph Revue—the work, the worry and the joy of creativity.

And a year of extreme loneliness—because of being the marginal class—or perhaps because of the graduation of big sisters and friends.

It is a year of looking ahead . . . to being upperclassmen . . . to having our own little sisters . . . to wearing our blazers. Soon we will be Juniors.

Class of 1961

First Row:
CAROLYN ADAMS
Upper Montclair, N.J.
PHYLLIS ALLEGRETTI
White Plains, N.Y.
SARAH ANDERSON
Wayne, Pa.
JUDITH ARENSON
Brooklyn, N.Y.
PRISCILLA ARNOLD
Worcester, Mass.
JANET BARFIELD
Asheville, N.C.

Second Row:
KATHARINE BAUM
Bethesda, Md.
SARAH BENNETT
West Hartford, Conn.
JAN BETTMAN
Cincinnati, Ohio
JOANNE BIEBERLE
Merchantville, N.J.
JANE BLACKSON
Havre de Grace, Md.
ANNE BOOTHBY
Millbrook, N.Y.

Third Row:
VIRGINIA BRINTON
Coatesville, Pa.
SUZANNE BROWN
Pittsburgh, Pa.
NANCY BROWN
New York, N.Y.
VIVIAN BRUCKEL
Lima, N.Y.
MARY LOU CAREY
Pittsburgh, Pa.
CORNELIA CHANNING
Sherborn, Mass.

Fourth Row:
DALE CLINE
Monrovia, Md.
ANN COLEMAN
Chestertown, Md.
JANE COLLINS
Pittsburgh, Pa.
NANCY CROWTHER
Haddonfield, N.J.
JANET DAY
Longmeadow, Mass.
MARY DICKINSON
Frederick, Md.

Fifth Row:
BETSY DIEHL
Clearfield, Pa.
SANDRA DOTY
Rochester, N.Y.
MARY DREWAL
Hempstead, N.Y.
VALERIE DRUCKER
Maywood, N.J.
JEANNE DUNCAN
Reistertown, Md.
ANNETTE EDELSTEIN
Allentown, Pa.

Sixth Row:
NANCY ENGROFF
Towson, Md.
MARY JANE EVANS
Erie, Pa.
EDITH FEISS
Scarsdale, N.Y.
MARY ANN FLEETWOOD
Denton, Md.
SUSAN FOLSOM
Mt. Pleasant, S.C.
NANCY FORD
St. Marys, Pa.

Seventh Row:
JOYCE FREEDMAN
Pittsburgh, Pa.
JUDITH FREEDOM
Mechanicsburg, Pa.
ANN FRIANT
Westfield, N.J.
SHIRLEY GARRETT
Clinton, Iowa
SUSAN GILMOUR
Wilmette, Ill
WENDY GRIFFIN
Pittsburgh, Pa.

Eighth Row:
CAROL HAGEMAN
Richmond Hill, N.Y.
CAROL HANDWERK
Wyomissing, Pa.
ESTELLE HARRISON
Owings, Md.
CAROL HAUSER
Norristown, Pa.
ROBERTA HAUVER
Smithsburg, Md.
NANCY HEPP
Cincinnati, Ohio

First Row:
BETSEY HESS
Arlington, N.J.
CHRISTINE HIGGINBOTHAM
Honolulu, Hawaii
JOY HILLEGAS
Seattle, Wash.
CAROL HILTON
Hartsdale, N.Y.
WANDA HOFFMAN
Frederick, Md.
BARBARA HUFHAM
Boston, Mass.

Second Row:
JOAN JACOBSEN
Rio de Janeiro, Brazil
GWENDOLYN JORDAN
Frederick, Md.
SUSAN KAEHRLE
Lakeside, Conn.
MARTHA KAISER
Ellicott City, Md.
MARY KAISER
Teaneck, N.J.
MARILYN KING
Pittsburgh, Pa.

Third Row:
KRISTIN KNUTSON
Chevy Chase, Md.
HILDA KOONTZ
Baltimore, Md.
JOANNE KOPENHAVER
Selinsgrove, Pa.
BETH LEE
Hempstead, N.Y.
NEALA LEVINSON
Morrisville, Pa.
LYNNE LINZEY
Towson, Md.

Fourth Row:
PATRICIA LOEWENHEIM
Larchmont, N.Y.
ANNE SCOTT MacGREGOR
Afton, Va.
CATHERINE MATUSIEWSKI
Hempstead, N.Y.
FRANCES McCAULEY
Baltimore, Md.
ELIZABETH MILLER
Scarsdale, N.Y.
MARTHA MILLER
Cumberland, Md.

Fifth Row:
ANN MITCHELL
Merchantville, N.J.
SANDRA MURPHY
Phillipsburg, N.J.
BETTY JANE NEUMANN
Silver Spring, Md.
BARBARA NIELSEN
Larchmont, N.Y.
BARBARA OLSEN
New Canaan, Conn.
HOPE PAULSON
Alexandria, Va.

Sixth Row:
JULIANA PETRISKY
Allentown, Pa.
JACQUELINE POST
Amityville, N.Y.
ANTOINETTE RANOLDO
Haddonfield, N.J.
MOLLIE RITTER
Mechanicsburg, Pa.
DONNA ROBINSON
Arlington, Mass.
DEBORAH ROSEMAN
Philadelphia, Pa.

Seventh Row:
JUDITH ROSENBLATT
Montclair, N.J.
DORETTA RUGGLES
Altoona, Pa.
JOYCE SAXE
Chestnut Hill, Mass.
SALLY SAYLOR
Elizabethtown, Pa.
VALERIE SCHWARZ
Great Neck, N.Y.
BRENDA SHEAFFER
New Holland, Pa.

Eighth Row:
SUSAN SHEATSLEY
Fairfield, Conn.
KATHERINE SHEPARD
Skaneateles, N.Y.
JEAN SHUEY
Greensburg, Pa.
MARY BETH SNYDER
Wingate, Pa.
JANET SPAULDING
Meadville, Pa.
NANCY SPEAR
Baltimore, Md.

First Row:

MARY ALICE SPRENGER
Plandome, N.Y.
MYRNA STEINKAMP
New Rochelle, N.Y.
CLAIRE STIDGER
Fostoria, Ohio
PAULA STIFFMAN
Baltimore, Md.
JUDITH STOHR
Pittsburgh, Pa.
SELMA SULLIVAN
New London, Conn.

Second Row:

JOLENE SYLVESTER
York, Me.
MARJORIE TEAGUE
Easton, Pa.
DEBORAH TILLSON
Bedford, Mass.
CAROL TREUHAFT
Cleveland, Ohio
ANN VOLPE
South Braintree, Mass.
CHARIS WARNECKE
Bethlehem, Pa.

Third Row:

CAROL ANN WATTS
Holden, Mass.
MARGERY WHITAKER
Pittsford, N.Y.
DOROTHY WILLIS
Chappaqua, N.Y.
PAIGE WISOTZKI
Pikeville, Md.
ELLEN WRIGHT
Centreville, Md.
BEVERLY YARROLL
Abington, Pa.

Fourth Row:

MARY LOUISE ZOPFI
Grasmere, N.H.

Freshman Class Officers are: Top, Left to Right: Kyle Sanders, vice-president; Carol Belstra, treasurer. **Below:** Jane Hargrave, president; Caroline Dickely, secretary.

Confusion reigns over a sea of dinks and name tags . . . hasty introductions . . . being a "roomie" . . ." My Big Sister says . . . "

Freshman Week—the room is too empty, too small, filled with half-unpacked trunks. . . . Being shuttled from meeting to meeting; from test to test. Campus Day committees, "Chromatic Chaos", unifying us as a class, as an integral part of the College.

Dorm chatter sessions . . . discarding high school attitudes for a collegian's set of values . . . First pangs of homesickness, Telephonophilia . . . Freshman Mixer—"Debut of '62" . . . hourlies, the first set of semester marks—hasty calls home.

Big-Little Sister parties and serenades . . . weekends and teafights worked into the jigsaw pattern of college life.

First taste of college exams, and a welcome semester break—but will the marks come while we're at home ! ?

New semester—new resolutions, one new course. Second semester exams—nothing to it—we're old hands now . . .

Moving-up day—we're Sophomores.

Class of 1962

First Row:

DEANNA ABRAMS
Wyncote, Pa.
PHOEBE ADAMS
West Annapolis, Md.
MADLYNE ALTSHULER
Newark, N.J.
JOAN ANGOTTI
South Orange, N.J.
ELIZABETH APPEL
Champaign, Ill.

Second Row:

CAROL ASKEY
Allentown, Pa.
BARBARA ARTHUR
Glen Rock, N.J.
MARTHA ATKINSON
Frederick, Md.
SUSAN AUFDER HEYDE
Lansdale, Pa.
JEAN AULL
Norristown, Pa.

Third Row:

CAROL BAHLKE
Ridgewood, N.J.
JUDITH BAILEY
Morrisville, Pa.
ANN BARNHART
Scarsdale, N.Y.
CAROL BELSTRA
Lancaster, Pa.
BARBARA BESSO
Nyack, N.Y.

Fourth Row:

FAY BLAKESLEE
Shrewsbury, Mass.
DONNA BLAYDOW
Milton, Mass.
ELIZABETH BOLSTER
Portland, Maine
LEE BOOTH
Oklahoma City, Okla.
PENNY BRAGDON
Pittsburgh, Pa.

Fifth Row:

YVONNE BRILL
Wallingford, Pa.
JOANNA BRINCKLOE
Annapolis, Md.
ELOISE BURN
Newton, N.J.
BARBARA CAMPBELL
Larchmont, N.Y.
MARY CARHART
Hyattsville, Md.

Sixth Row:

CAROL CHRISTENSEN
Honolulu, Hawaii
MARY-ALICE CHEIPPO
North Haven, Conn.
LETA CLARK
Cleveland, Ohio
GAIL COATES
Brooklyn, N.Y.
ELEANOR COCHRANE
Pittsburgh, Pa.

Seventh Row:

SUSAN COLLINS
Maplewood, N.J.
JOANNE CORWIN
Dayton, Ohio
LILLIAN COTTAM
New York, N.Y.
DORIS DALZIEL
Garden City, N.Y.
DIANA DAVIS
North Woodbury, Conn.

Eighth Row:

ELIZABETH DAVIS
Haddon Heights, N.J.
ELIZABETH DAVIS
Chesapeake City, Md.
KAREN DAVIS
Sao Paulo, Brazil
GALE DEMAREST
Bloomfield, N.J.
LILLIAN DETRICK
Closter, N.J.

First Row:

CAROLINE DICKELY
Bronxville, N.Y.
ELLEN DISS
Shaker Heights, Ohio
JANET DRAGHETTI
Lakeville, Mass.
SUSAN DRUMMOND
Wellesley Hills, Mass.
EDNA DWAYER
Bel Air, Md.

Second Row:

SUSAN DYE
Cumberland, Md.
CAROL EATON
Westernport, Md.
LYNDA EBY
Centreville, Md.
SARAH ENOS
Rochester, N.Y.
NORMA FIKE
Cordova, Md.

Third Row:

AMANDA FISHER
Cranford, N.J.
JUDITH FOLTZ
Middletown, Md.
MARGO FRIEDMAN
Des Moines, Iowa
CAROLYN GAULT
Clarion, Pa.
SUSAN GARBER
Pittsburgh, Pa.

Fourth Row:

LAURA GEIGER
Quarryville, Pa.
ELIZABETH GEORGE
Englewood, N.J.
JOAN GIALANELLA
Newark, N.J.
PATRICIA GORMAN
Pleasantville, N.J.
JUDY GREENE
Portsmouth, Va.

Fifth Row:

BETSY GRIFFIN
Towson, Md.
SONIA GROSS
Freemansburg, Pa.
COURTNEY GURLEY
Bethesda, Md.
ROBIN HALL
Chevy Chase, Md.
JUDITH HAMMOND
Wellesley, Mass.

Sixth Row:

JANE HARGRAVE
Lookout Mountain, Tenn.
SALLY HENSEN
Baltimore, Md.
SUSAN HENSEN
Baltimore, Md.
SARAH HERRMANN
Scarsdale, N.Y.
SARA HETHERINGTON
Juno Beach, Fla.

Seventh Row:

HELEN HILL
Greenlawn, N.Y.
ANN HOLMES
Auburndale, Mass.
LINDA HOLT
Nyack, N.Y.
JANE HOSKINS
Baltimore, Md.
ELINOR HUGO
Frederick, Md.

Eighth Row:

JANETTE INGRAM
Madison, N.J.
MARGARET JONES
Frederick, Md.
GRACE KAMEN
Middleton, N.J.
LINDA KATZ
Allentown, Pa.
LINDA KEYLER
Fair Haven, N.J.

First Row:

ETHEL KINTIGH
Kearny, N.J.
BARBARA KIRBY
Silver Spring, Md.
JOAN KOONDEL
Rockville Centre, N.Y.
ELIZABETH KOVACS
New York, N.Y.
HERMINE KRESGE
White Haven, Pa.

Second Row:

BRENDA KUMPF
Mt. Holly, N.J.
VIOLA-JANE LANDRETH
Bloomfield, N.J.
ANNE LLEWELLYN
Timonium, Md.
LYNN MacDONOUGH
Rye, N.Y.
CANDEE MACK
Rye, N.Y.

Third Row:

SUSAN MacQUARRIE
Fairfield, Conn.
KATHERINE MAGOWAN
Bordentown, N.J.
SUSAN MAHON
Rydal, Pa.
SONIA MALEY
Short Hills, N.J.
LINDA MARTIN
Fanwood, N.J.

Fourth Row:

PAMELA MATHIS
Tuckerton, N.J.
JOAN MAY
Wyomissing, Pa.
JANICE McDAVID
Baltimore, Md.
JANET McDOUGALL
Far Hills, N.J.
CAROLINE McFARLAND
Newton Highlands, Mass.

Fifth Row:

MARY McKECHNIE
Canandaigua, N.Y.
SALLY McLANAHAN
State College, Pa.
MARCY MECRAY
Cape May, N.J.
SANDRA MELCHERT
Perry Point, Md.
JANE MENCHEY
Altoona, Pa.

Sixth Row:

KATHERINE MERRICK
Easton, Pa.
PATRICIA MERRILL
Little Silver, N.J.
JO ANN MERRITT
Slate Hill, N.Y.
PENELOPE MISIRIAN
Ramsey, N.J.
KATHRYN MORISSE
Queens Village, N.Y.

Seventh Row:

PENNY MULHERN
Belmont, Mass.
ANNA MULLIGAN
Scituate, Mass.
BARBARA NEILSON
Waban, Mass.
PAULA NEWMAN
Larchmont, N.Y.
MONA MARIE OLEAN
Martinsburg, W. Va.

Eighth Row:

HARRIET PAPST
Mamaroneck, N.Y.
JANE PARKER
Westport, Conn.
DEBORAH PATTERSON
Harrisburg, Pa.
MARJORIE PATTERSON
West Redding, Conn.
LINDA PIKE
Teaneck, N.J.

First Row:

MARCIA POWELL
Kingston, Pa.
ANNE PURSELL
Haddonfield, N.J.
BARBARA REEVES
Pottsville, Pa.
ELIZABETH REYNOLDS
Rising Sun, Md.
LYNNE ROACH
Montclair, N.J.

Second Row:

PAMELA ROBERTS
Longmeadow, Mass.
MARTHA ROBERTSON
Rockville, Md.
SABINA ROBIN
Philadelphia, Pa.
DOROTHY RODECKER
Geneva, N.Y.
CATHERINE ROWAN
Westernport, Md.

Third Row:

JEAN ROYER
Waynesboro, Pa.
KYLE SANDERS
Severna Park, Md.
MARY SANTORO
Cresskill, N.J.
LENORE SAPINSLEY
Memphis, Tenn.
ANNE SCHEPLER
Baltimore, Md.

Fourth Row:

GRETCHEN SCHIFF
Media, Pa.
REGINA SCHLANK
New York, N.Y.
ELEANOR SCHLOUGH
Easton, Pa.
JULIE SHAFER
Easton, Pa.
SUSAN SHINNICK
Baltimore, Md.

Fifth Row:

MARJORIE SIMMONS
Washington, D.C.
JUDITH SIMONSEN
Bayonne, N.J.
MARVIA SLADE
Baltimore, Md.
LINDA SMITH
Frederick, Md.
ROTHE STEELMAN
Yardley, Pa.

Sixth Row:

JANE STEVENSON
Waynesboro, Pa.
RUTH SWARTZ
Harrisburg, Pa.
NANCY TAYLOR
Springfield, Va.
CONNIE TENLEY
Waynesboro, Pa.
JOAN TERPAK
York, Pa.

Seventh Row:

KATHLEEN THOMAS
Cocoa, Fla.
NANCY THOMAS
Corning, N.Y.
BETTY LOU TIMMONS
Delmar, Del.
RUTH TITZEL
Pittsburgh, Pa.
IREVA TOWNSEND
Princess Anne, Md.

Eighth Row:

FRANCES TUDBURY
Lakewood, Ohio
NANCY TURNER
Carlisle, Pa.
ELAINE VALLIANT
Oxford, Md.
VIRGINIA VALLIN
Pittsfield, Mass.
MARY JANE VILARDO
Westfield, N.Y.

First Row:

MARY VIRNSTEIN
Tall Timbers, Md.
MEREDITH WALLING
Hazlet, N.J.
DEBORAH WARNER
Pasadena, Md.
SANDRA WARREN
Chevy Chase, Md.
BETHANY WATTS
Cincinnati, Ohio

Second Row:

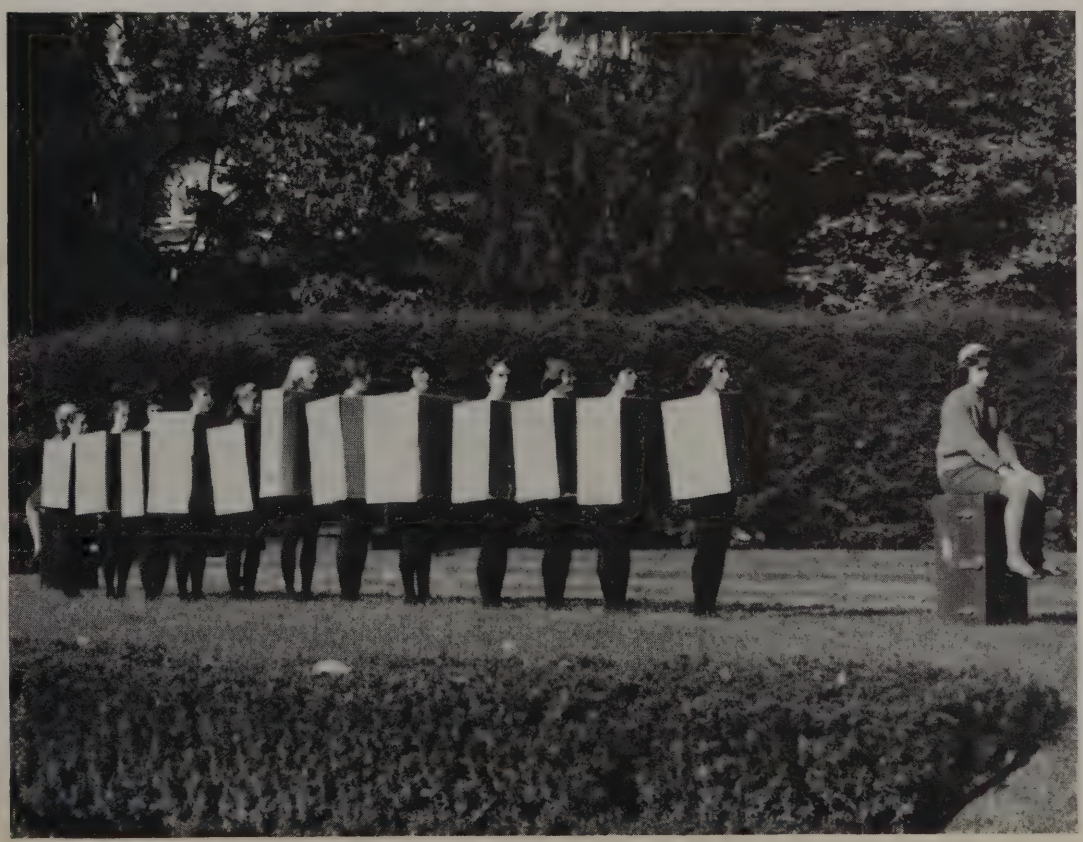
MATILE WEST
Huntington, W. Va.
JUDITH WILD
Falls Church, Va.
SUSAN WILLIAMS
Milwaukee, Wis.
SUZANNE WILLIAMS
Altoona, Pa.
BARBARA WILLMAN
Silver Spring, Md.

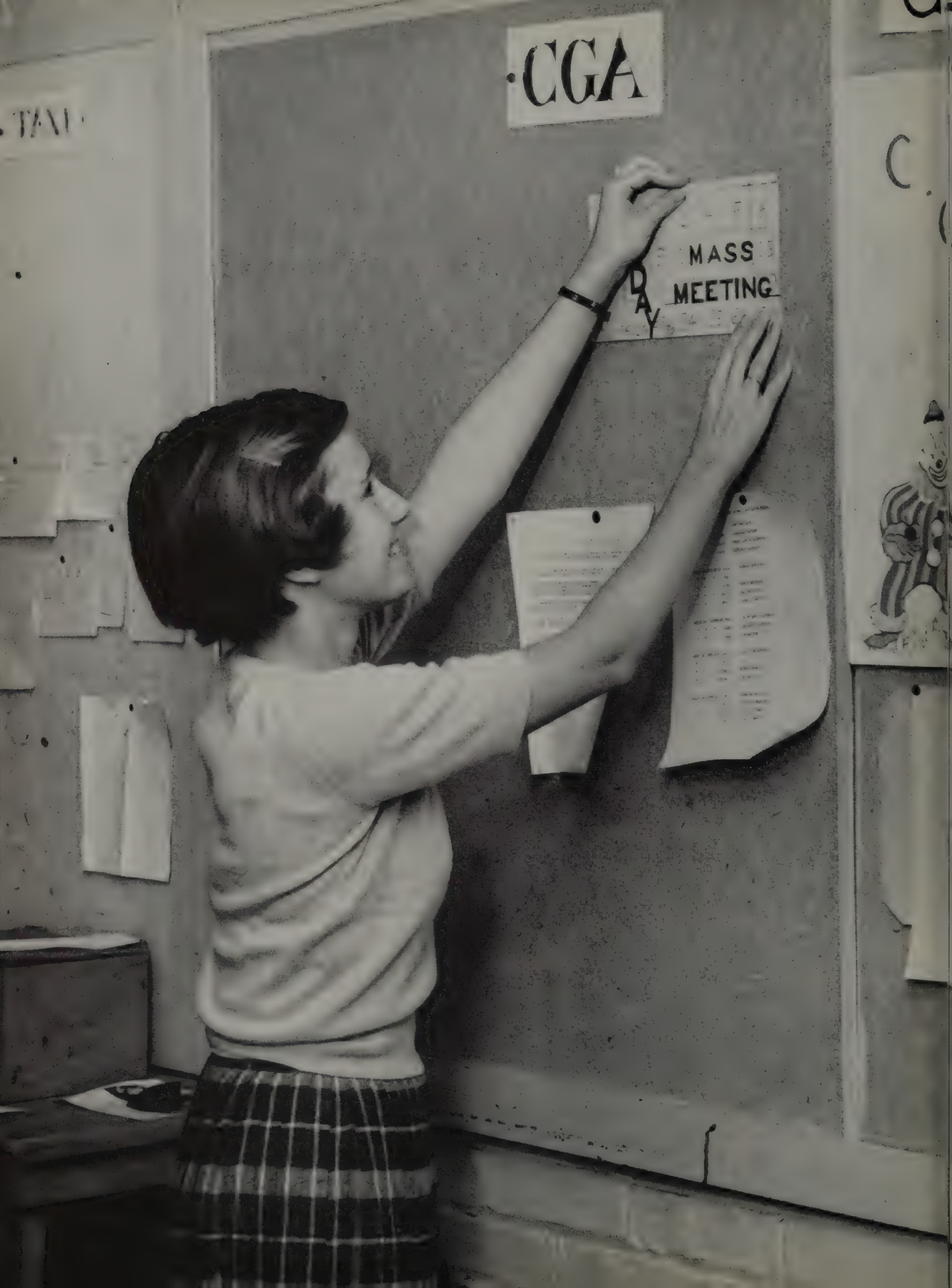
Third Row:

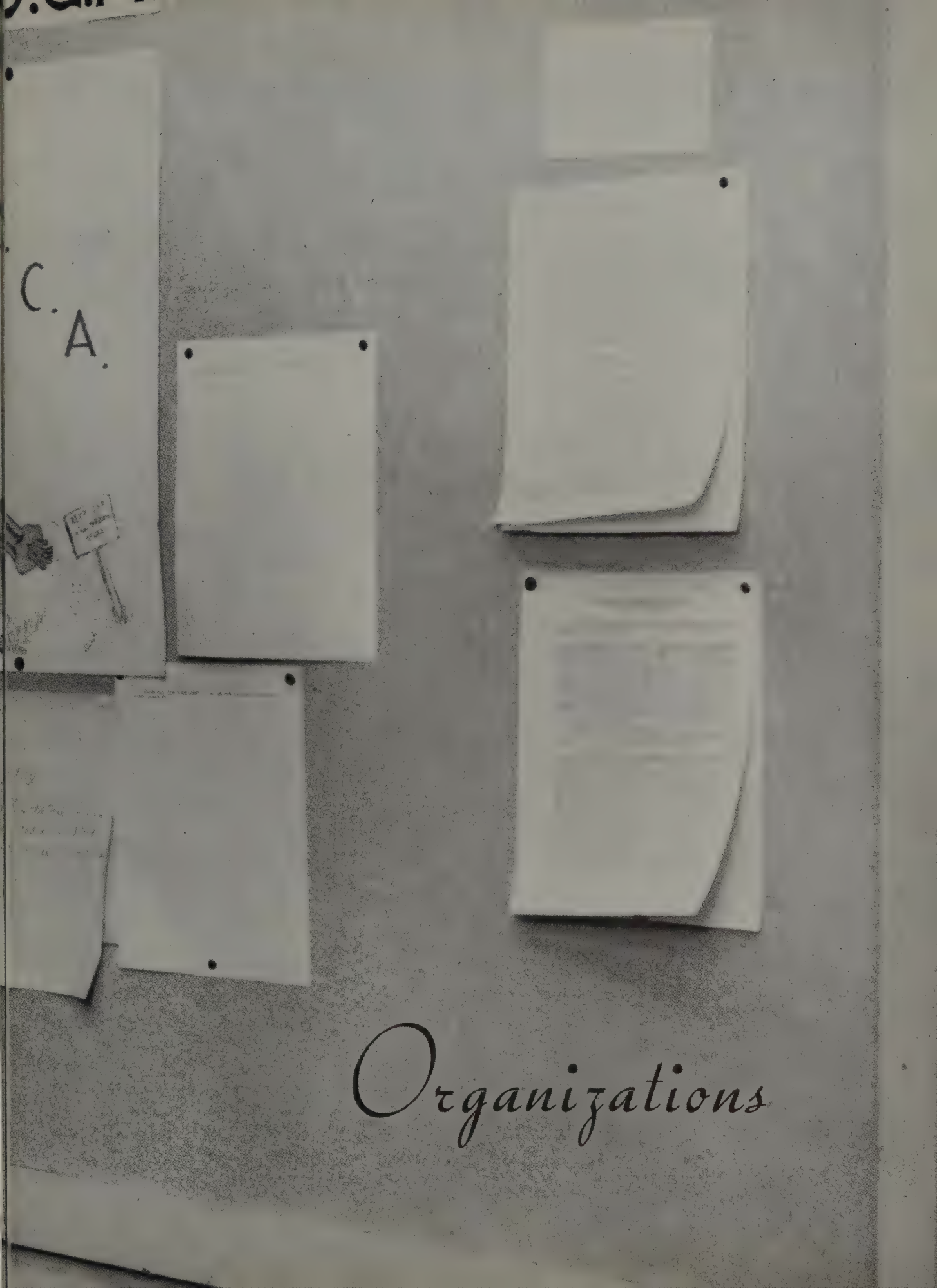
GAIL WOOD
Torrington, Conn.
BETTY WRIGHT
Hagerstown, Md.
PATRICIA WRIGHT
Pittsburgh, Pa.
SARA ZIMMERMAN
Springfield, Mass.
ELIZABETH ZWEIZIG
Allentown, Pa.

Fourth Row:

JANET ZWINCK
River Edge, N.J.




CGA
MASS
MEETING



Organizations

E. C. A. Board

Left to Right: Barbara Bailey, junior representative; Mary Anne Fleetwood, sophomore representative; Amanda Fisher, freshman representative; Beverly Heckart, president; Dr. Francis G. Hugo, advisor and assistant professor of psychology; Gladys Gudebrod, vice-president; Miss Nancy Lee Cohen, advisor and assistant dean; Nancy Engroff, secretary.

E. C. A.

President's Forum

ECA? Shouldn't that be ECC? I guess somebody's made a mistake. Whatever would Hood do without the ECC? All those organizations—ECC's a great help, solving problems, helping to rewrite club constitutions, offering tips for making meetings more interesting, coordinating all campus activities . . . And at election time—a big job, running elections, counting ballots, a special meeting to explain Hood's method of balloting to Freshmen . . . Then there's the Organization Fair—so many exhibits—just can't decide. Wonder what's going on this week? I'll stop in Ad lobby—at the ECC bulletin board. ECA? Now I remember — ECC's changed its name to Extra-Curricular Association.

C. G. A.

CGA — 11:40 every other Monday, mass meetings in Brodbeck . . . "Will the meeting please come to order? Handbook committee suggests—can I hear a motion to—? is there any further discussion? can we move to a final vote? the motion has been passed by a vote of —. . . " Mass meeting—a chance to express our opinions and to help make the rules that govern us.

Executive Board — Monday at 4:00 . . . new ideas to be considered, old problems to be solved — cars on campus, preferential voting . . . cases—accumulated demerits, no precedents, new precedents . . . a big responsibility handled adeptly by CGA.

Finance Committee

Setting up and okaying organizational budgets . . . fall pay-days—that's a dollar a club, please . . . assigning endowment fund projects . . . auditing, auditing—balancing all those books that just don't want to balance . . . busy people, our Finance Committee—the auditor and her two assistants.

Fire Committee

A hoarse whistle shattering dreams of the weekend . . . Instead of dancing with her D. U. man the young lady is scurrying down the corridor with a damp towel for a partner and flat shoes clicking noisily . . . A shivering wait outside . . . Lights out? Shades up? "O.K., back in now."—Fire Committee has held another drill.

C. O. C. A.

Lefthanded? Interested in special bus rates for traveling home when holidays roll around? Want to dance with your Dad? Maybe you think an inter-college conference would be just great. Or how about a college-exchange program—our girls spend a day at a nearby college, their girls visit us? Then, thank goodness for COCA! Our Committee on Campus Affairs takes care of everything—from desks for southpaws to the Dad 'n Daughter Dance. Any suggestions? Anything you want changed or improved, added or subtracted? Drop a note in the suggestion box—COCA will do its best.

Officers, Left to Right: Ann Boothby, treasurer; Nancy Henderson, secretary; Karen Nordberg, vice-chairman; Martha Lee Rhodes, chairman.

Handbook Committee

The Handbook Committee—a part of the Cooperative Government Association, its chairman, elected by the student body, a member of Executive Board . . . Each dormitory represented by girls who study the Handbook to change, add, delete, or clarify the rules listed there . . . The ideas originating in the committee, presented to the Executive Board, voted on by the students, are sent to the faculty before finally becoming effective . . . Suggestions are welcome from all who want to make our honor system more workable.

Left to Right: N. J. Troxell, F. Miller, C. Walters, S. Fletcher, chairman; J. Phelps, L. Mauck, K. Baum.

Day Students

Left to Right: Martha Atkinson, Virginia Dickinson, Linda Stupp, Gwen Jordon, and Lucinda Smith.

House Mothers

Heads of Houses are: Left to Right, Mrs. Stadler, French House; Mrs. Cherrix, Coblentz; Miss Hatch, Rayford; Miss Sherrill, Terrace House; Miss Mosher, Meyran; Miss Ezzard, Strawn; Mrs. Darby, Shriner; Mrs. Beam, Smith.

Dorm Presidents

Left to Right: A. Ercoli, French House; M. Lehmkuhl, Meyran; J. Victor, chairman; A. Rittenhouse, Shriner; E. Feiss, Rayford; E. Kutz, Smith. Not pictured: M. M. Bourdeaux, Coblentz.

A. A. Board

First Row, Left to Right: J. Arndt, vice-president; R. Wood, president; K. Shepard, secretary; C. Hageman, treasurer.

Second Row: S. Heatherington, L. Linzey, R. Dawson, N. McGlinn, A. Ranoldo, J. Fox, K. West, S. S. Saylor, K. Pearson.

Third Row: J. Aull, J. Bieberle, T. Comegys, K. Kenyon, A. Melcher, M. Ruff, S. Walcott, P. Crowl, C. Matusiewski, L. Kavanagh, S. Sheatsley.

Athletic Association

4 o'clock's

The AA bell rings over the campus announcing Four O'clock's—the end of classes, the time for sports, for relaxation, for fun away from the worries of books, teachers and impending pops and hourlies, for interclass competition, for everybody . . . New sports arriving and disappearing with the seasons and like the seasons sure to return again . . . This was the year the college calendar became so crowded that we had to have five o'clock and seven o'clock four o'clock's . . . After an hour of hard play the equipment is returned to its cubby holes and the girls return to theirs.

Hockey at 4:00

CAROLE KENYON

White Blazer Girl

Co-operation learned on a basketball court carried over into a lab, a dorm, . . . life.

Confidence marking her stride . . . her serve as she sends the birdie over the net . . . her effortless strokes around Hodson pool.

Capability as she guides her mount over a jump . . . as she moves forward with the advancing line on the hockey field . . . as she adjusts a slide under a microscope.

The White Blazer . . . symbol of leadership and athletic ability . . . "Kenny" . . . '59's White Blazer Girl. Personification of these qualities.

Rhythmic Swim Club

Small ripples on the surface of the pool . . . lithe figures gliding—weaving in and out . . . brightly colored flood lights creating a rainbow over this watery world. Rythmic Swim Club is presenting another show.

Each member of the aquacast forgets the long rehearsals . . . the aching leg muscles from repeated and repeated ballet lifts.

Each swimmer counts . . . one, two, three—now! Each dives for the bottom, her actions triggered by those of the girl beside her.

A hand finds the cool, slippery tile at the pool's rim. Lights, applause.

Swim Team

On your mark . . . get set . . . into the water she goes straining to make the other end of the pool first, looong strokes . . . hours of practice paying off at a rival school, strange pool, new meet, fresh race . . . another VICTORY or defeat . . . another day—for Swim Team.

Swim Workshop

Swim workshop . . . long hours spent in Hodson pool . . . laps, ballet legs, somersaults, back dolphins . . . hard but rewarding work . . . evening rehearsals for a number in the Swim Club production . . . "I think I'll never learn the right way to do this—but I'll try 'til I do because Swim Club's my target."

Riding Club

The crisp crunch of cinder under horses' hooves . . . meetings in the Snack Bar . . . "Now, I need some volunteers to clean horses" . . . a gold crop and Hood seal, symbol of outstanding service.

Horse shows . . . fall and spring . . . lining-up . . . "Thirteen, That's my number!" . . . polished riders and mounts . . . satin ribbons and oilcloth numbers . . . a seemingly endless circling of the white railed ring . . . Stanley Green, again . . .

Breakfast rides to RAUdy . . . Crisp bacon frying over an open fire . . . Weekend trips to Mr. B's Hive . . . this is Riding Club.

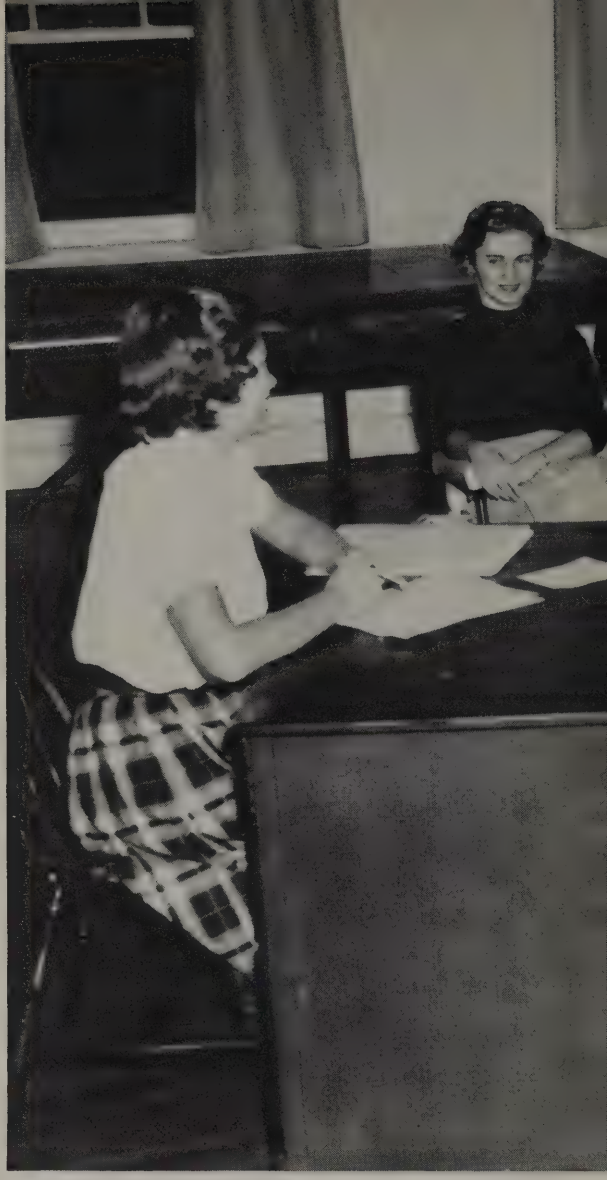
Outing Club

Memories of sailing, hiking, skiing, discussions, exchange programs . . . Membership cultivating new interests . . . The bermuda dance, rained-out hay ride, all those donuts . . . Preparations for unique week-ends—bed rolls, bikes, or bathing suits mingled with elements of excitement and companionship . . . Outing Club.

Dance Club

The tired bodies and aching muscles . . . weakly working at weekly rehearsals with new techniques . . . in those black leotards . . . concert trips . . . the long-awaited spring concert . . . a touch of the modern, a touch of the creative, a touch of the original—Dance Club.

Freshman YWCA



Y. W.

Social Service Committee

At Hood the YWCA is omnipresent—from the moment a girl arrives at Hood—or rather from the moment she is accepted at Hood—until her last day on campus, and beyond. It is Y that sponsors the Big-Little Sister program, helps the chairman with her work, and organizes Freshman Week to orient the new girls.

It also serves as a fund raising organization for many purposes: foreign students, so that Hood has the benefit of different cultures and outlooks—Campus Chest, a concerted once-a-year appeal for funds donated to charities selected by all the students—Hood's foster child, a Korean orphan who is cared for and educated with our help and Gertrude B. Hoy, a Hood alumna, who uses Y's funds to help educate needy students in Japan.

As campus services, Y operated the Book Mart to make exchange of used textbooks easier, and provides

C. A.

first rate, feature-length movies on alternating Friday nights.

The Social Service Committee brings Hood into Frederick community life by providing girls to work in the Hospital, in the Negro kindergarten, with the Sunbeams, and with the Girl Scouts.

Freshman Y, a separate branch of Major Y, with its own officers and the Big-Little Sister chairman as advisor, plans activities such as a fashion show, a program for the Odd Fellows Home, and the annual post-Christmas caroling coca-and-doughnut-thawer.

A major concern of YWCA is, of course, the spiritual aspect of Hood life and this is approached through Religious Emphasis Week programs, lecture series, prevacation Communion, and most frequently tri-weekly Chapel, planned and coordinated by Chapel Committee.

Foreign Students

Current Events Lecture

Town

International Relations Club

A series of Thursday night lectures on subjects of current interest—the independence of Cyprus, the development of atomic power for peace-time use . . . Well-informed guest speakers, stimulating questions from the audience, a reception in the Y-hut with a chance for discussion and a cup of coffee, all leading to new awareness of the significance of the events of our time . . . Political Emphasis Week in November: "France, 1958"—an analysis of France and French foreign policy, questionaires at lunch with a prize to the winning table—a week devoted to study: France, a major power, an ally —North Africa, nationalism, striving for independence . . .

Current events at noon on Fridays—guest speakers and faculty members presenting their views on recent

Hall

happenings in the nation and world, thirty minutes a week spent in consideration of present-day problems . . . Special interest groups—International Relations Club and National Political Club, offering an opportunity to study particular national and international events, discussions, new ideas, new awareness of the rest of the world . . .

Participation in regional student conferences: the Model United Nations Assembly—emphasis on special events that occur during the year, United Nations Week, all these are part of Town Hall . . .

Town Hall—striving to arouse student interest and create awareness in the problems that are facing our country and world today, Town Hall—the promise of the challenge of tomorrow.

National Political Club

Honor

Mortar Board

Standing, Left to Right: Jane Atmore, Vice-President; Carole Sue Jones, Secretary; Anna Ercoli, President; Beverly Heckart, Treasurer; Carol Lumb, Treasurer; Elizabeth Chinn, Historian-Editor. Seated: Dr. Elinor Ware, Whitaker Professor of Chemistry and Professor of Physical Sciences; Miss Katherine E. Sherrill, Dean of Students; Miss Nancy Lee Cohen, Assistant Dean of Students.

Honorary Marshalls

Top, Left to Right: Jeanne Duncan, L. Floy Miller, Joan Thomson. **Second Row:** Peggy Waite, Charlotte Hopkins, Jane Polhemus, Mary Drewal, Marilyn Robinson, Barbara Nagle. **First Row:** Marilyn Bell, Mary Kaiser, June White.

a r i e s

Who's Who

IN AMERICAN COLLEGES AND UNIVERSITIES

Left to Right: Carol Lumb, Jane Atmore, Beverly Heckart, Carol Sue Jones.

Hood College Scholars

Left to Right, Standing: Dale Russell, Beverly Heckart, Frieda Cronhardt, Peggy Waite, L. Floy Miller, Anna Ercoli, Jane Atmore, Carol Lumb, Patricia Lancaster. Seated: Janet Hobbs Cotton, Jane Hashagen, Patricia Shoaf, Marilyn Bell, June White, Loretta Mauck, Margarita Sabater.

Beta Beta Beta

Left to Right: Starr Culver, Linda Mohler, Merle Lemhuhl, Sally Murphy, Joan Victor, Catherine Scull, Elizabeth Kuntz.

Alpha Psi Omega

Left to right: Faye Derrickson, Lila Corbin, Ann Wareham, Miss Beverly Canning, Assistant Professor of English, Barbara Olsh, Ann Sterns, Gail Odell, Audrey Heyman.

VOLLEYBALL

Left to Right, Top Row: S. Folsom, J. Bieberle, K. Compton, R. Dworschak.

Bottom Row: F. Derrickson, J. Kyllo.

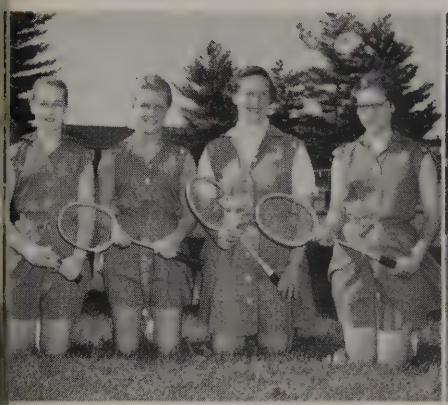
HOCKEY

Left to Right, Top Row: P. Crowl, D. Willis, C. Kenyon, J. Arndt.

Bottom Row: J. Freedom, C. Treuhaft.

BASKETBALL

Left to Right: T. Comegys, J. Bieberle, C. Kenyon, C. Scull, A. Lesher, n. Baty, G. Cunningham, N. Potter.



BADMINTON

Left to Right: J. Fox, C. Hageman, C. Kenyon, S. Folsom.

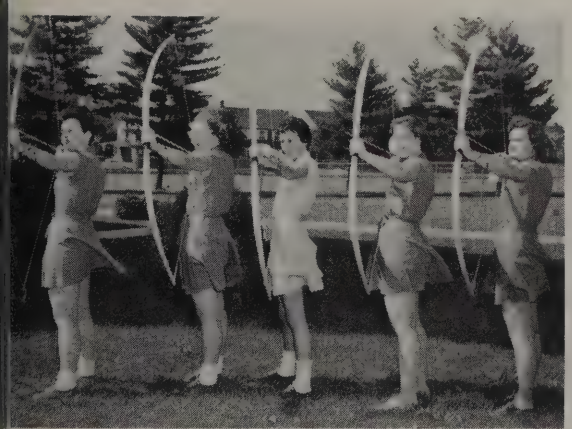
LA CROSSE

Left to Right, Top Row: K. Pearson, E. Paul, M. Burton, M. Whitten, J. Arndt.

Bottom Row: P. Wisotzki, M. Starr, M. Grangier, C. Channing.

TENNIS

Left to Right: J. Arndt, C. Koreywo, L. Linzey, A. Boothby.



ARCHERY

Left to Right: L. Kavanagh, C. Matusiewski, R. Dawson, J. Edy, J. Sylvester.

Honorary Teams

Choir

Fall . . . a notice on the music bulletin board . . . Auditions . . . the confident, the nervous . . . the chosen.

Rehearsals on Mondays and Wednesdays . . . reading as well as singing notes . . . harmony and dissonance . . . the paired blue robes rustle while the staccato of heels is muffled in the carpeted aisle of Coffman Chapel.

Handel's **Messiah** . . . highlight of the winter . . . singing with the United States Naval Academy Choir . . . the delicate balance of tone, male voices acting as foils for the delicate sopranic Choir.

Spring . . . a notice on the music bulletin board . . . Auditions.

Music

Glee Club

The lights from the Christmas tree cast a blue glow over the alter and the choir pews. Christmas Communion . . . the Glee Club marches into the dim Chapel . . . tonight's performance climaxes Monday afternoon rehearsals.

The director approaches the stand . . . his hands signal . . . the group rises . . . the air is filled with a "joyful noise."

Groups

Octet

Harmony—the sum of eight voices . . . gamut of moods . . . sacred and secular . . . seasonal songs at Little Christmas Dinner, carols in Chapel.

Plaid kilties with a big silver safety pin—trademark of Hood's Beauty Shoppe Quartet.

Members of Marionettes discuss costuming.

Marionettes

Confident carpenter, steady seamstress, aspiring actress . . . Versatility and diversity combined in Hood's Marionettes . . . Two major productions a year—members of all classes participating in back-stage and on-stage work, long hours of rehearsal in Brodbeck, tiring and constant repetition, striving to improve and perfect . . . Five minute breaks in Ad smoker and the Y hut, companionship and cooperation among crew and cast members . . . Then finally . . . Opening night—the sound of applause from a responsive audience —a feeling of satisfaction and achievement . . . A credit to each and every member of Marionettes.

La Maison Française

A French atmosphere presenting an opportunity to live a language . . . A developing fluency, though sometimes hesitant . . . Sessions at the piano singing "La Seine" or in the sous-sol listening to Edith Piaf and Maurice Chevalier . . . A crowded living-room where French enthusiasts listen eagerly to the monsieur who tells them of life as a student in France or of a recent visit to his homeland . . . Parties in the sous-sol to celebrate a birthday and presentations of homemade cards of French wit . . . The fun of a snack prepared "a la francaise" . . . The luxury of a late breakfast in the cuisine . . . dear to those of La Maison Francaise.

First Row: Madame Stadler, Corinna Sanford, E. Paige Wisotzki, L. Floy Miller. **Second Row:** B. Sue Schanbacher, Mary Faith West, Anna Ercoli, Mary Ann Guild. **Third Row:** Wendy Gilbert, Loretta Mauck, Gail Ireland, Roberta Wood

Home Economics Club

The demonstration begins . . . deft movements, nimble fingers transform a shell into a fashionable hat—a twist of veiling or a rose adds the final touch.

A student in design class watches, thinking, "Maybe I could cover a frame in the same fabric as my suit." She makes a mental note to check how the demonstrator tacked the fabric over the frame.

Another girl leaves the meeting with ideas for revamping last year's winter cloche . . . "Maybe a tri-color band around the crown . . ."

A milliner addresses a meeting of home economics club members.

Members of F.T.A. discuss a unit in lesson planning.

F. T. A.

Lectures . . . group discussions . . . visits to speciality schools, such as the Maryland School for the Deaf . . . all combine to inform the prospective teacher of her field in her own club, F.T.A.

The guest speaker from the Rosemont Training School for Girls had discussed teaching in reformatories. Another had talked on children needing remedial reading or with other handicaps. Gone was the pigeon-holing of teaching into just fields of secondary schools or primary education.

Students who had practice-taught shared their emotions before teaching . . . then their experiences in the classes they had taught . . . each in the audience thinks "next semester," or "in two years . . . it will be **me.**"

The Blue and Gray Editorial Board

Blue and Gray

The Circulation Staff

A newspaper is a series of crises, of diverse jobs . . .

Wednesday the reporters receive assignments for next week —when can I see him . . . how will I have time to write all that . . . Time is of the essence . . . Monday night, Ed Board meets— where's the copy? How do you spell that? The stories begin to take final form.

Next, headlines are written—it doesn't count . . . can you say this? Get busy, there's a hole on page . . . On Wednesday galleys have to be copy-read and a "dummy" made—the paper is sent to the printer . . .

Friday — the circulation staff folds, sorts, folds, folds—the paper is ready for distribution . . .

The weekend comes, **The Blue and Grey** is quiet . . . the news goes on.

The **Herald** Staff.

Herald

Doris Feikin, associate editor, and Karen Schiff, editor.

Girls drifting in, lighting cigarettes, relaxing in their chairs—another meeting of **Herald.** "Has everybody read the material in the library?" asks the editor. Heads nod. "Let's see what's been submitted." . . . Critical faculties take over . . . Arguments over whether this specific poem or that particular story should be accepted—"It's just a collection of beautiful words put together without any meaning." . . . "Maybe that's what she wanted" . . . "Original; I wanted to see what happened at the end." . . . split decision—acceptance . . . With no more stories until next time, they go back to the world of cold reality . . . The room slowly empties of **Herald's** literary staff.

BUSINESS STAFF

Left to Right: Carol Ann Decker, Assistant Advertising Manager; Maryann Whitehead, Assistant Business Manager; Jane Watterson, Advertising Manager; Judith Ann Moreland, Business Manager.

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Left to Right: Elizabeth Chinn, Editor-in-Chief; Gail Odell, Managing Editor; Martha Miller, Associate Editor.

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Left to Right: Marilyn Mumford Bourdeaux, Art Editor; Jane Blackson, Assistant Art Editor.

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Left to Right: Joan Hashagen, Assistant Photography Editor; Marian Vardavas, Photography Editor; Frances Chandler.

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Left to Right: Doris Feikin, Literary Editor; Margaret Murphy, Assistant Literary Editor; Mary Faith West, Assistant Senior Literary Editor; Anna Ercoli, Senior Literary Editor.

Touchstone Staff

Anne Fogarty

PRESENTS

Miss Touchstone 1959

Anne Fogarty Special Editions, 580 Seventh Avenue, New York 18 WIsconsin 7-5935

ebruary 9, 1959

[illegible]

[illegible] went to thank you again for the honor of being asked to select [illegible] TOUCHSTONE. The choice was indeed a difficult one! I think that each of the girls pictured typifies the quality of beauty which distinguishes the American woman among women in the world.

To be considered beautiful in any era a woman must be generally attractive. This includes carriage, grooming, figure, outstanding features and flawless skin characteristics. With this, I believe that the ultimate standard of feminine beauty must convey a sense of contemporary culture, a distinct individuality, intelligence and a sense of humor.

Considering all this, my MISS TOUCHSTONE selection is #7.

Please extend to all the women of Hood College my very best wishes for future happiness and success.

Sincerely yours,

Anne Fogarty

Anne Fogarty

JANET RUTH KNECHT

Miss Touchstone

ELANOR CAROL BLACK

MARILYN MUMFORD BOURDEAUX

MARGARET JOAN SUTTON

BETSY ANN DIEHL

PATRICIA MERRILL

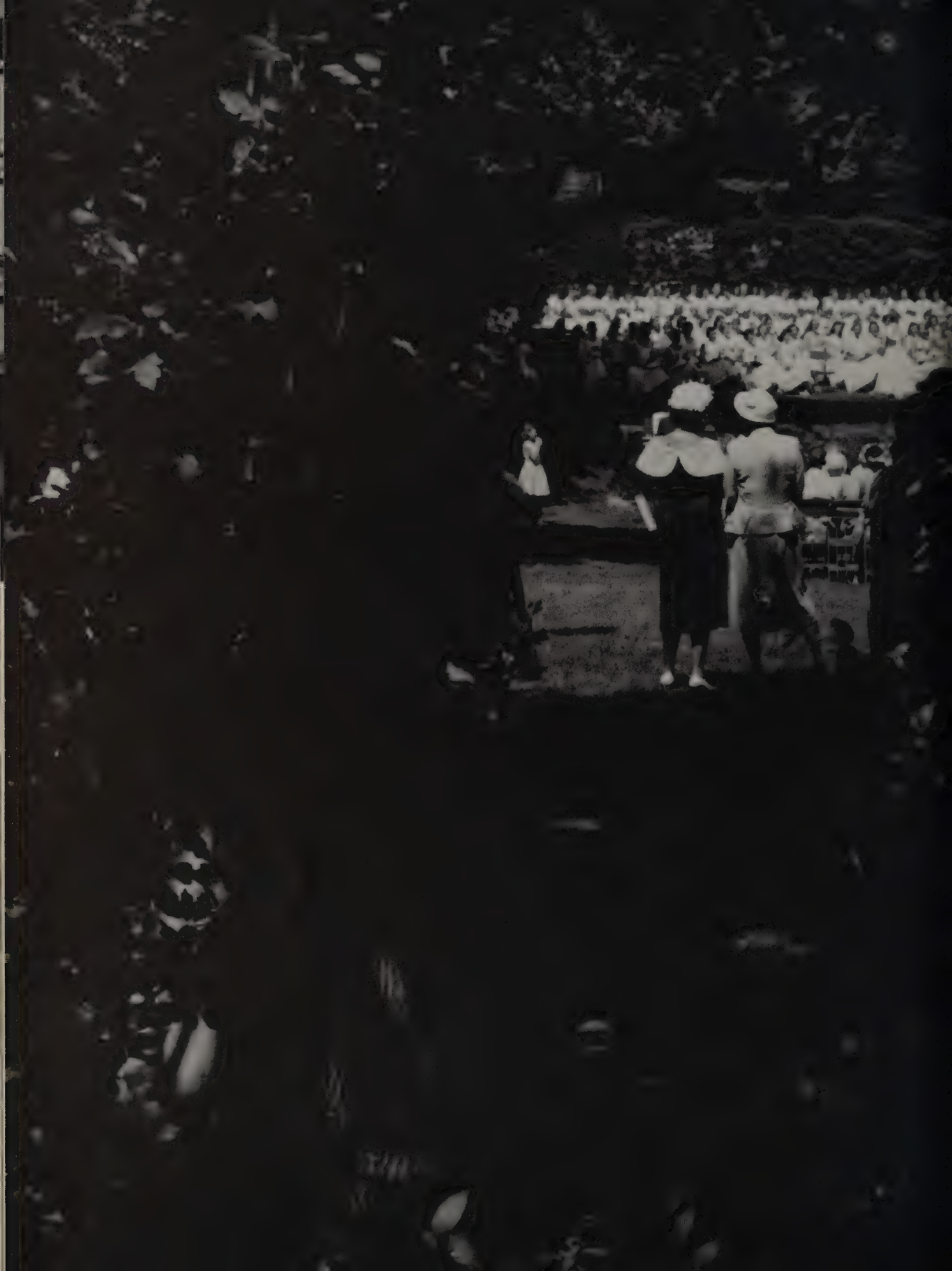
JUDITH FAHY

GAIL MULLIKEN

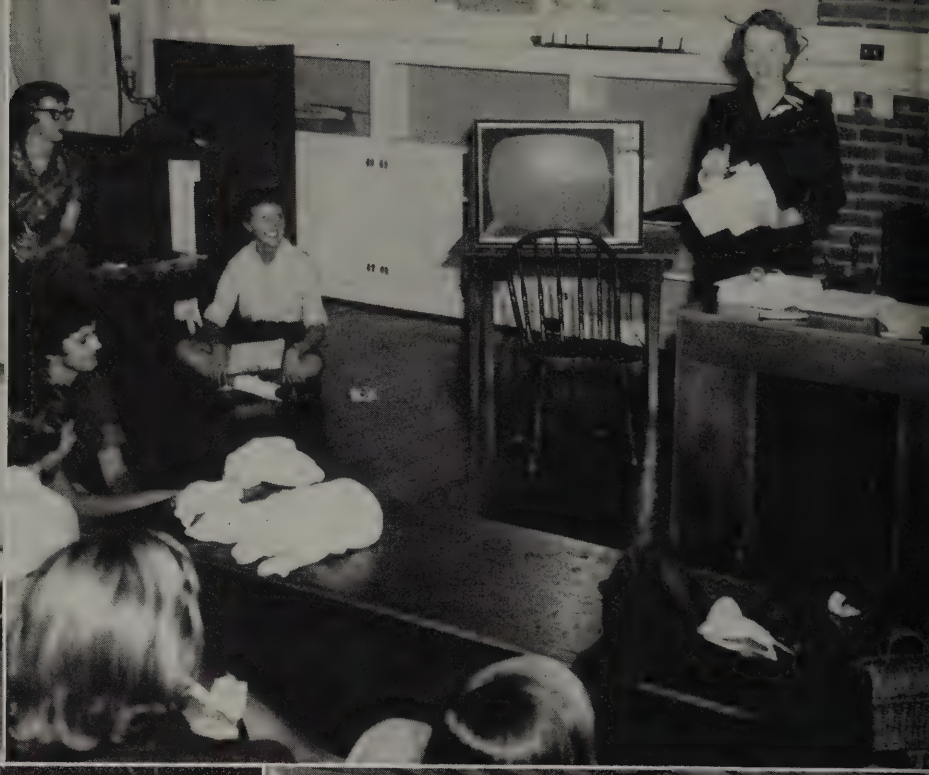
JEAN LEE BOOTH

LINDSAY CLAIRE STIDGER

Miss Touchstone Runners-up



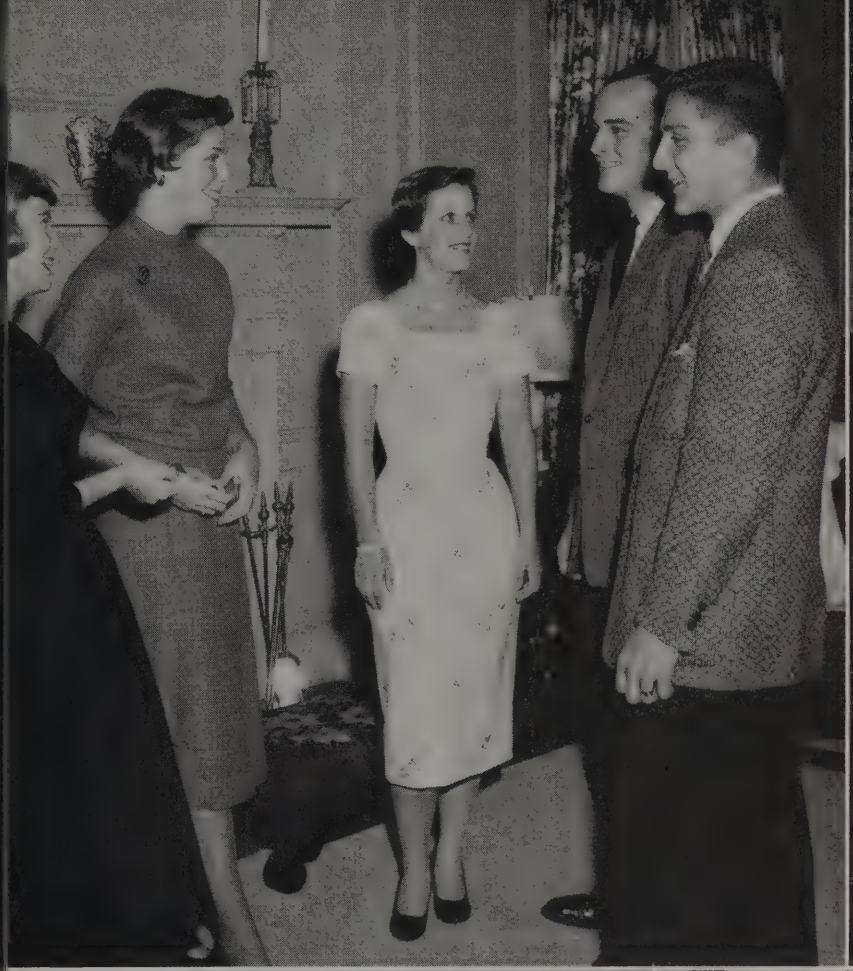
Features



Freshman

Impressions of Freshman Week—Junior excitement as the class gathers in Carson Y for final instructions on becoming a campus guide, mother, father, sister and friend... Summer gossip subsides to expectant prophecies about the glories of "my own little sisters"... Sunday comes—and with it the class of 1962. Dormitory halls crowd with noise of loudspeaker voices calling, "Jean, your little sister and her parents have arrived and are waiting for you in Ad." ... The scurry to meet, the anxiety over lost luggage, the desire to help, but not too much.

Little sister calmly waves, or tearfully bids goodbye to her family, and turns to find a bleak room transformed by her roommate's bright red curtains and a closet that groans with new fall costumes. The girls walk to meals, meet in



Week

the smokers, talk of what's to come, always in swarms, always in the white dinks of 1962.

The ordinary days of Mondays and Tuesdays begin, but the college has crowded them with tests—library, French, English exemption; the students have crowded them with tests—character, courtesy, intellect. Failures are few and noted with easily-erasable chalk. The class of 1962 blends with the college.

Braddock picnic—marking the lighter side of college life with professors and singing students. Lots of cookies, songs and noisy fun.

Hood College presents the Class of 1962. The Freshmen are IN and the college is proud of them, as '62 makes its debut at the Freshman Mixer . . .

The curtain goes up on a new year.

Convo

Fall 1958 marked Hood's sixty-fifth year, the fortieth year of operation for the Strawn Home Management House, and President Truxal's tenth year at the college. The celebration was campuswide, during Convocation Weekend.

Visitors to the campus included electronics expert Dr. John G. Truxal, son of President and Mrs. Truxal, who with three other prominent educators lectured on the future prospects for his field.

The newly-appointed Under Secretary of Health, Education and Welfare, Miss Bertha S. Adkins, received the honorary degree of Doctor of Laws. In the picture above, Dean of Faculty Mary Frear Keeler adjusts the hood and Mr. R. Paul Smith, President of the Board of Trustees, stands by to congratulate her.

Dr. Truxal extended the hospitality of the college during the Anniversary Dinner in Coblentz Hall. During the weekend, Brodbeck Hall served as lecture room for Dr. Pauline Park Wilson Knapp, speaking on "Home Economics 1968," in the series of previews of the future.

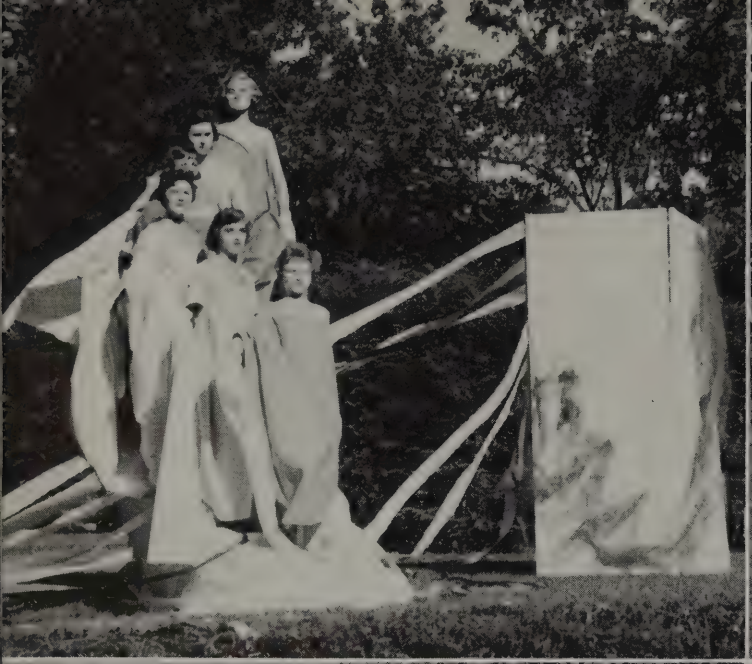
During the General Assembly for the Convocation, cita-

c a t i o n

tions from the college were presented to women who are outstanding in six fields. The ladies and their areas of work are Mrs. Walter W. Post, of Rochester, N.Y., Christian social action; Miss Lillian O. Brown, professor emeritus of mathematics at Hood; Mrs. William S. McClellan of York, Pa., church and hospital service; Mrs. Ryrie Smith '28 of Toronto, YWCA service; Mrs. John L. Whitehurst of Baltimore, General Federation of Women's Clubs; and not pictured, Mrs. Jesse F. Hankes, Glenwood, Md., conservation and horticulture.

Speaking on "The United Nations in Today's World," CBS's UN correspondent Larry LeSueur addressed the convocation. Above, he is greeted by Mr. R. Paul Smith.

Below, the students are entertained by a special showing of "Wind Across the Everglades," written and co-produced by another of the College's special guests for Convocation, Budd Schulberg. And while the visitors dined in Coblentz at the Anniversary Dinner, the gymnasium served as picnic grounds for the movie-goers.



Campus Day

Little

After a brisk, chilly walk through Frederick, warmed only by the glow of candles, and for the more sentimental ones the joy of singing to appreciative townschildren, the carolers stop at the President's House, to wish the Truxals a merry Little Christmas . . . For the first time the USNA and the Hood Choirs give our campus the benefit of a true, although shortened performance of the **Messiah;** before it was always "practice at Hood, perform at Annapolis." Coffman Chapel responds majestically to the depth of sound in the combined choirs and the Coffman Memorial Organ . . . And don't forget the preparation constantly going on in the dormitories. Trees bristle with lights and balls and the carpets in the drawing rooms glitter in a certain light because of bits of tinsel . . . More formally, the season begins with

Christmas

dormitory teas, where the professors receive their due respect from students transformed into young ladies.

The banquet table in Coblentz Hall is laden with goodies such as turkey and cranberries and the traditional sauer kraut, while table girls sing to us about the Christmas pudding and we rejoice in the approaching vacation . . . And the decorating goes on—green wreaths are decked in red ribbons, which echo the redness of Smith's brick. "And next we'll add some bells, and then the holly over the door . . ." Gambrill Gym is festive too, with huge red and white presents in Santa's sleigh, and cotton snow on the stage and the music of NA-10. Fur and taffeta, red and green on the dance floor remind us of a past Christmas, a Christmas in the future and Little Christmas.

Soph Revue Weekend

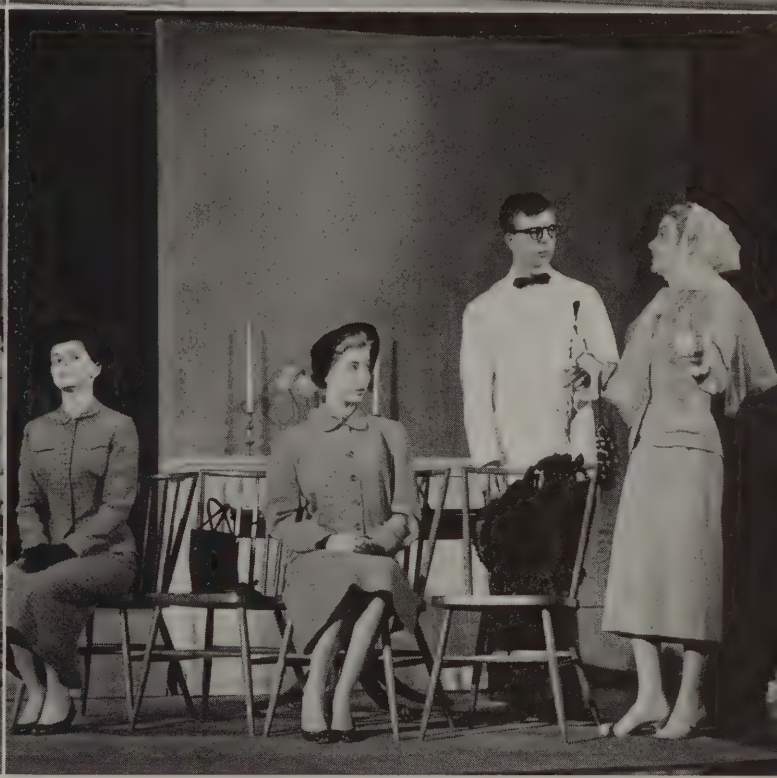
"Passport to Paris," written, produced by, starring the Sophomore Class.

A typical tourist and her hen-pecked husband pounce on the three heroines, Janet, Toby, and Vicky, as they sit at a sidewalk cafe, comparing the day's adventures.

Janet remembers the first hectic week in Paris . . . the trouble with the language—with the porters . . .

The last night aboard ship, Vicky vocalizes about "Men, Men, Men."

Flashing heels . . . Whirling skirts . . . the infamous Club Lido's can-can line has the spotlight.



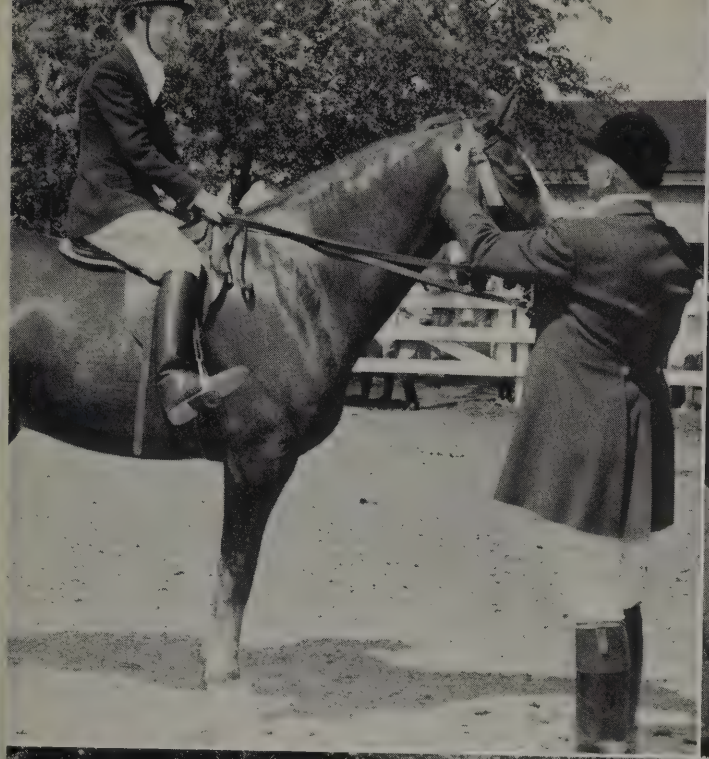
Father-Daughter Weekend

The weekend's theme was "Out of this World" when the fathers came to Hood in 1958. Sample classes were held, so the students' financiers could see some of the serious business that occupied their proteges' time. A vigorous sports program was followed by a swim show entitled "Special Impressions." Then in the evening, the theater! Hood's Marionettes troupe presented Enid Bangold's "Chalk Garden." The cast is shown in rehearsal, and below, Miss Madrigal (Elizabeth Zimmerman '58), with Laurel (Barbara Olsh '60) and right, Maitland the butler (Christian Kahl of Baltimore), the Third Applicant (Maryvonne Grangier '61), the Second Applicant (Mary Broadbooks '59), and Miss Madrigal.

May Day

Impressions of May Day—the final Weekend of the spring brings with it families and friends, cars and crowds and gaiety . . . A swim show or concert sets the theme with a splash and a song, synchronized movement in the water produces the same harmony as voices in tune . . . Horses step nervously, riders mount, tension increases as the drill team presents its performance.

Flowers in bloom and trees already in summer attire, contrast with the maze of color in Hodson—all eyes strain toward the stage, quiet broken only by music and the rustle

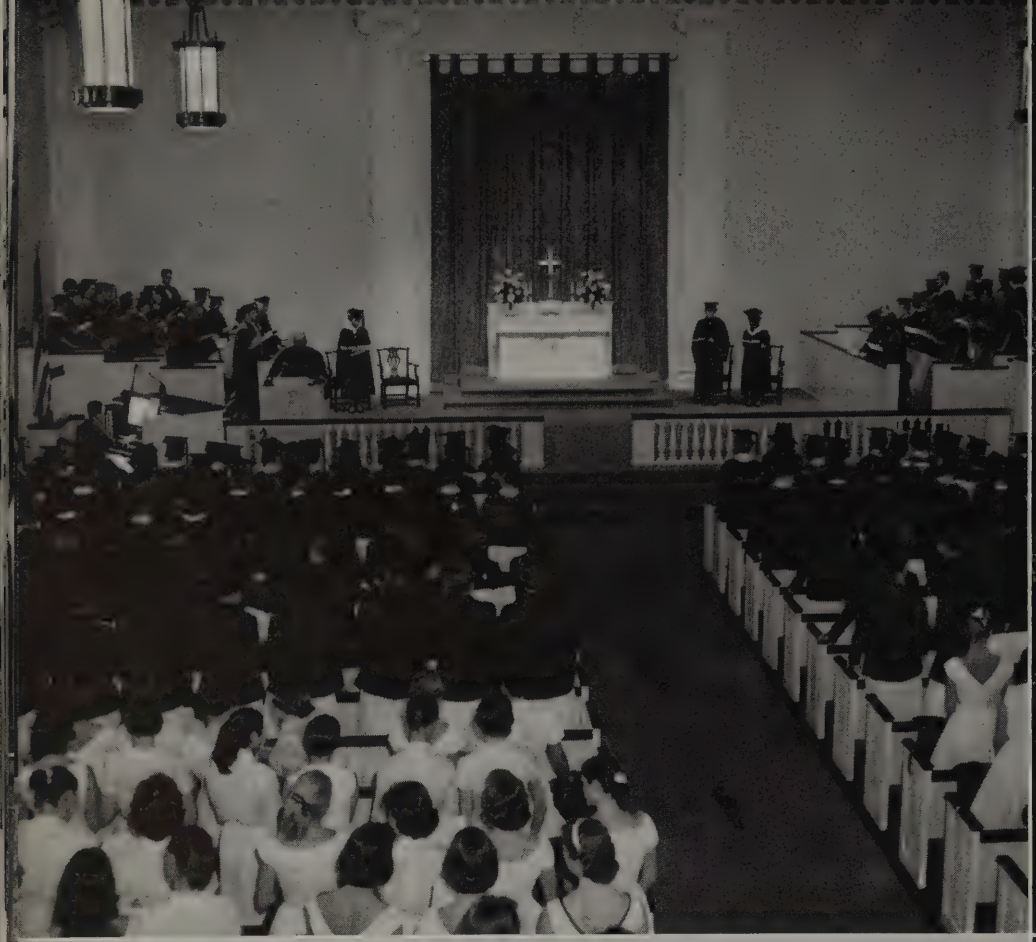


Weekend

of applause—the May Queen, Marthanne Stephens, and her court start gracefully down the aisle, delicate bouquets bob up and down, sparkling eyes and a smile appear at the glimpse of a familiar face . . .

The program ends and order becomes chaos—people spread everywhere . . . Night descends at last . . . Dance music fills the air and couples gather for several hours to enjoy its melody . . .

Quiet and restful, Sunday passes—the curtain falls on a weekend of fun.



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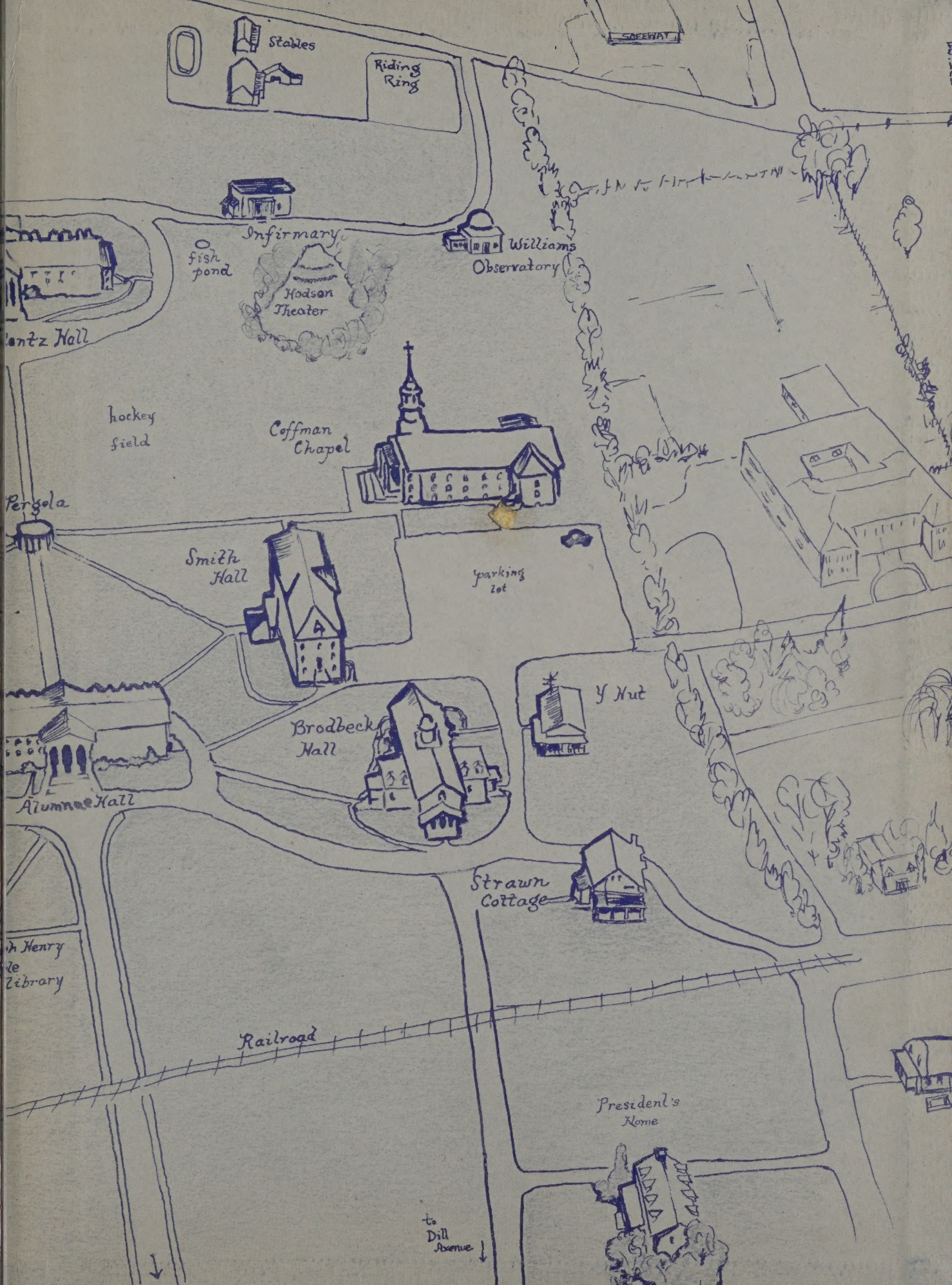
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